ORDINATION PROCEDURE
(UPASAMPADĀVIDHĪ)
&
THE PRELIMINARY DUTIES OF A NEW BHIKKHU

SOMDET PHRA MAHĀ SAMAṆA CHAO
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MAHĀMAKUṬARĀJAVIDYĀLAYA
KING MAHĀ MAKUTA’S ACADEMY,
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ORDINATION PROCEDURE
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Preface

The present work was compiled by H.R.H. the late Supreme Patriarch for standardizing the method of ordination and so making it easier for those who wished to be ordained. In the days when he was alive, over fifty years ago now (2516), there were Thai men and boys being ordained according to our ancient traditions but very few people from non-Buddhist countries had yet become interested enough in the practice of Dhamma to seek ordination. Now it is different. Every year sees an increase in the numbers of people, eastern and western, who though born in lands where the Dhamma-Vinaya is not widespread, yet come to Thailand to become bhikkhus and sāmañeras. There are revivals of the ancient Buddhist cultures in many countries which are now not predominantly Buddhist, such as Malaysia, Singapore, Indonesia, Bangladesh, Nepal and India. When many people in these lands wish to know what was the teaching and practice taught by Lord Buddha, some of them will wish to devote all their time to the Dhamma-Vinaya. Then we see knowledge of the Dhamma penetrating to many other countries where it had been unknown till quite recently. Because of this there are now many westerners who come to Thailand seeking ordination and training in the Buddhāsāsana.

This book will be useful for all those who come from other countries intending to ordain as it gives the complete Ordination Procedure in Pāli (which has to be memorized) with English translations. As one of the standard books in the education of bhikkhus in Thailand, it may be
useful also to students of the English language who can compare it with the Thai original. As the ordination procedure which is given here is common to both Dhammayuttika- and Mahā-nikāyas, with only small differences in procedure and wording, candidates for ordination will find it helpful in any Wat. Besides the translations there are plenty of explanatory passages. Its use extends beyond the time of ordination as it tells the new bhikkhu of his various duties and how these should be performed.

In this new edition, a section of photographs has been added because the book is often sent abroad for those who are interested. Some of the plates illustrate Pabbajjā (the Going-forth to become a sāmaṇera) and the Upasampadā (the Acceptance to become a bhikkhu), while others show correct and respectful behaviour. From words alone it is difficult to know what is meant by “joining the hands in the gesture of respect” (añjalikamma) or by, “the five-point prostration” (pañc’añgavandanā).

Also in this edition, the daily chanting, both morning and evening (as practised in Wat Bovoranives Vihāra), has been re-arranged to make it easier to use, with a few items added for the sake of completeness.

The first English edition of this book was published nine years ago. The translator, Mr. Siri Buddhhasukh has thus rendered an invaluable service to many people from east and west who before and after ordination have used his pioneering work. He has agreed to the present revision of “Ordination Procedure...”, this work being entrusted to Phra Khantipālo who has revised the English translations of the various Pāli passages and improved the English in
the rest of the book. He is also responsible for inserting in this book some small parts from the Thai text which were not included in the original translation and for the helpful additions. The Foreword to this book by the late Venerable Author has been translated by Phra Mahā Vinai (Cittapuñño) and Sāmaṇera Suchart (Supuñño), both of Wat Bovoranives. Phra Jotamano and Sāmaṇera Rocano have helped with the typing and made many useful suggestions for improvements. Khun Uab Sanasen has provided the drawing for the title page. The efforts of these and others who have helped are all greatly appreciated. It is hoped that their good kamma in connection with this will bring to them happiness according with their aspirations.

Somdet Phra Ñāṇasaṁvara.
Director, Mahāmakuṭarājavidyālaya.
5th of February, B.E. 2516
Somdet Phra Mahāsāmaṇa Chao Krom Phrayā
Vajiraṇāṇavārorasā at the age of fifty-seven
ONE OF THE ROYAL CHILDREN of His Majesty King Mongkut, His Royal Highness Prince Vajirarajnavarorasa, the tenth Sangharaja of the present Ratanakosin period, was born on the 12th of April B.E. 2402. It was said that at the time of his birth the clear blue sky became suddenly overcast and there burst forth a heavy rain which soon inundated the palace grounds. His royal father, taking this as a prophetic omen of cool and delight associated with his birth, named him Manussanaga, referring to an event that took place soon after Lord Buddha’s Enlightenment. This was when He sat in the rain absorbed in an ecstatic contemplation of the reality of his Enlightenment. A Naga King, impressed by the sight, came to offer protection by spreading his hood over the Buddha’s head and coiling himself around the Buddha’s body. The term Naga besides meaning ‘Serpent’, also refers to an elephant, which is symbolic of strength and endurance and is one of the epithets of Lord Buddha and the Arahants.

Brought up as a royal prince, he was educated by the best teachers that could be found. Besides studying Thai and Pali, he was among the first group of royal children who studied English under Mr. Francis John Patterson, a serious teacher who was strict in enforcing discipline as well as earnest in teaching English. But with his patience and intelligence, Prince Manussanaga together with Prince Diswara (or Prince Damrong, pioneer in the field of Thai
history and archaeology), became the teacher’s most favourite pupils. This English teacher had also been His Majesty’s tutor for some time.

He entered the Sangha at the age of twenty and after this dedicated all his time and energy to studying the Pāli Canon until he was well versed in the Dhamma and was able to teach all grades of Pāli classes at that time. But it was long before he was appointed Sangharāja with full power and responsibility to manage Sangha affairs. After becoming Sangharāja he never wasted his time in seeking personal comfort or relaxation. On the contrary, he worked indefatigably to improve the level of knowledge and the standard of behaviour of bhikkhus at that time. There were not many bhikkhus who had a sound basis of knowledge or a reasonable Faith consistent with the spirit of Buddhism. Buddhist education was then rather an individual affair, with each taking the subjects he liked in the way he pleased. Most were satisfied with what had been traditionally handed down and were practically unable to distinguish the special characteristics of Buddhism from other faiths. Thus in many cases they preferred only the superficial aspect of the truth, with a consequent laxity in the Vinaya and, ignorant distortion of the Dhamma. Even the way bhikkhus preached was haphazard and the language used was generally too old or too high to appeal intelligently to the ordinary mind. The examination procedure in Buddhist education was still conducted orally and individually, there being yet no written examination. This method, besides being a very tiring job both for the students and the examiners, was very slow and could not
cope with the ever-growing number of students each year. Seeing this disadvantage he introduced the method of written examination, which saves time and yields more accurate results.

Apart from laying down several more courses of Buddhist study in the new style both for bhikkhus and laymen, his literary output was enormous. This included works of the most varied nature both in Pāli and Thai: text-books, sermons, translations, explanations and discussions or comments. Some of them were composed specially for bhikkhus, dealing with the subtle aspect of the truth, whereas others were prepared for laymen concerning the obvious aspect of the truth suitable to their immediate need and condition. As for those in the form of a commentary, there is a valuable work named, “The Entrance to the Vinaya”. This is a set of three volumes, full of interesting facts concerning the Vinaya or Monastic Discipline based on documentary evidence with a detailed and enlightening discussion of each article of the Pātimokkha (Fundamental Rules), reflecting the author’s extensive research, penetrating insight and a spirit of tolerance that cannot always be found combined in so great a personage.

All this, however, shows only his benevolent achievement in the field of Buddhist education. The products of his pioneering spirit and democratic character born of his discernment are by no means less significant. But with the space at our disposal it is practically impossible to mention in detail what he has done selflessly for the sake of the development of Buddhism in our country. Suffice it to say that the situation of Buddhism when he took leave of
us was far different from the one when he took over. His legacy to us, in the form of a much improved method of administration within the Sangha and of hundreds of valuable books still loved today as they were in his time, is and shall be a living witness to his great life and work, with his name and memory for ever revered by the coming generations, as it is by the present one.

As a Sangharāja he willingly devoted his life to the progress of Buddhism and the welfare and happiness of the bhikkhus all over the land. As a bhikkhu he regarded himself as a member of the Sangha who was allowed no special privilege as far as the Vinaya was concerned and who, in spite of his birth and authority, was friendly, accessible and informal to everyone. As a scholar no cost was ever spared by him to raise the standard of study and practice in our land. The compilation of hundreds of literary works, some of which were written at the expense of his own health, is plain evidence of his noble virtue.

Then came the time when his sojourn in this physical existence came to an end. This was on the 2nd of August B.E. 2464, when he realized that his death would soon take place. In fact he had known even before that time that his illness was to be his last. So he committed his body to doctor’s care, never once making any complaint. But inside he was dwelling constantly in his mind on the essential Buddhist teaching of Impermanence, Dukkha and Ownerlessness. Thus, in spite of his sufferings and exhaustion he managed to keep his mind peaceful and indifferent to the condition of the coarse, physical body until his end, which he readily welcomed, in the same manner as his august
father King Mongkut, with the following last words of his own:—

\[
\begin{align*}
\text{Sañkhārā aniccā} & \quad \text{Vipariñāmadhammā} \\
\text{San̄khatipatibaddhā} \\
\text{Sañkhārā dukkhā} & \quad \text{Taṃ kutettha labbhā} \\
\text{Sañkhārā anattā} & \quad \text{Yathāpaccayaṃ pavattanti}.
\end{align*}
\]

Conditions (of mind and body) are unstable,  
things sure to deteriorate,  
bound about in continuity.

Conditions (of mind and body) are dukkha  
what else could be expected of them?

Conditions (of mind and body) are ownerless  
going on according to supporting factors.
Introduction

As the method of Pabbajjā (Going-forth) and Upasampadā (Acceptance) in our Southern School (that is, Theravāda) uses the original Magadha (Pāli) language, even for all the words used in Vinayakamma* and Kicca-vatta** after one has been ordained, so one who does not know the Magadha language must memorize the words even though he does not know their meaning. Some people who have never memorized Pāli chanting and are not used to it remember only with difficulty so that they must have a text to use. Such texts have been frequently composed. The last text, the one which is in use now, was composed by Somdet Phra Sangharāja Pussadeva of Wat Rājapratisthasthitamahāsīmārāma. Later, Gaṇa Dhammayuttikanikāya have reformed some words and procedure for Pabbajjā and Upasampadā from the original text but they did not compose them newly. They used the original text so that this was not easy for beginners and learners.

At present H.R.H. Prince Prajādhipoksakdidej Krommahun Sukhodayadhammarāja is planning to ordain so this book will be composed to offer to him and will be for the use also of Gaṇa Dhammayuttika. In all the texts that we have already only the words for chanting are given and there is very little about the procedure as they have been arranged only for one who will be ordained. In this text I have arranged the words to be chanted and the explanations of the procedure both for one who is ordained and

* See Vinayamukha (The Entrance to the Vinaya) II, Ch. XXI.
** See Vinayamukha (The Entrance to the Vinaya) II, Ch. XIV.
for the Upajjhāya (Preceptor) and the Ācariya (Teacher) as well, so that it can be used by everyone but because it is a brief text and not a treatise, I have not explained in great detail giving my own opinion.

Furthermore, the various kiccavatta which should be done after Upasampadā have been given (in the old texts) only as (Pāli) words for chanting so that new Bhikkhus understand nothing of the reason for doing them. In this text I have explained just enough to give understanding of them as they are called collectively ‘the preliminary duties of a new bhikkhu’. It should be understood that there are more preliminary duties for a new bhikkhu than those explained in this text. Those which are found in this text are only the procedures which have to be memorized in the Magadha language.

I have also translated the Magadha (words) for the Upajjhāya and Ācariya who do not know the Magadha language so that that they will know the meaning. Those who will be, or who have been ordained, and who want to know (the meaning) will also understand. But the words of the Morning Chanting have not been translated because of the hurry to finish this in time for use (by the Rains bhikkhus this year). In future if I have a chance I shall translate it.

In this text I have used more Magadha than is strictly necessary in such matters as the Recollection of using the Four Requisites,* and the words for the Development of the mind.** For these duties one needs to know more than

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* Divided in this edition between Morning and Evening Chanting. See Ch. Six.
** In this edition, see Ch. Six (Suffusion with the Divine Abidings) and App. 1.
the mere remembered words. ° But ‘in the Magadha there are the accepted words which have been handed down from ancient times, this being the language that preserves the original meaning, while if we use only the Thai language perhaps the meaning will be distorted because the translators’ knowledge may not be the same and due to their presumptions they may make mistakes. But if we use Magadha as the original even though a translation may change in meaning (with the changes in a spoken language), we can still find the original meaning. One who trains bhikkhus and sāmaññeras should know how to teach them when newly ordained and not let them memorize more Magadha than is necessary, for it is better to use the time for learning Dhamma and Vinaya.

In the procedure for Pabbajjā and Upasampadā only the Magadha words should be chanted, not the translated version but both should be learnt together so that the meaning is known. I have used commas and full stops to indicate the pauses (in chanting).

I should like to give a little of my opinion here regarding the words for the Recollection of using the Four Requisites. The words, “Paṭisaṅkhā yoniso… paṭisevāmi…” which are translated, “Properly considering the purpose… I use it…” — I see that this is out of place and that it is not the way for recollection but rather that one should recollect, “Imaṃ cīvaram paṭisevāmi yāvadeva sītassa paṭighātāya…” translated as, “I use this robe only for warding off the cold….” The two words “paṭisaṅkhā yoniso” come in the textual explanations of Bhojanamattaññūtā, meaning, ‘knowing moderation in food’. In that passage the verb is used in the first
person (in English this is the third person): “Idha bhikkhu paṭīsaṅkha yoniso āhāraṃ āhāreti n’eva davāya…” translated as, “A bhikkhu in this (Sāsana) properly considering eats food, not playfully…” — these are words advising about this matter, they are fitting. In this (book) the verb in the third person is used (in English this is the first person): “Paṭīsaṅkhā yoniso piṇḍapātaṃ paṭīsevāmi n’eva davāya …” translated as, “Properly considering the purpose of alms-food I use it, not playfully…” — these are the words used for recollection but they are not fitting. I understand that in the words for the recollection of the lodging (senāsana) there is a niggahita which should not be there, in “utuparissayavinodanaṃ”, because this word should connect with the next, like this: “utuparissayavinodanaṭisallānārāmatthanā” which is translated, “for the purpose of removing the dangers from weather and for living in seclusion”. May knowledgeable persons examine this matter.

I dedicate the efforts from compiling this book to my venerable Upājīhāya and to my venerable Ācariya, as well as to my Upajjhāyas and Ācariyas of old (who were the Teachers of my Teachers).

I am exceedingly grateful to my venerable Upajjhāya and venerable Ācariya who officiated at my upasampadā and who (later) advised me about Ordination Procedure. Also to Somdet Phra Sangharāja Pussadeva whose text for ordination procedure I have consulted while compiling this book.

**Krom Vajirañānavororasa.**

Wat Bovoranives Vihāra.
Sunday, the 27th of May, B.E. 2460.
Chapter One
Upasampadã

There have been from ancient times until the present a number of persons who have preferred to instruct the people in the practice of Dhamma. According to their ideas such teaching would not be a waste of their lives, on the contrary it would be of great benefit to the people. Those who hold firmly to their ideals renounce their wealth, honour and individual happiness, and taking up the brahmacariya (chaste life) of one ordained, wander here and there in order to teach people, devoting their time for teaching their ideals to others. Having a large gathering of disciples, such people are called Teachers (sãstã, satthã) whose teachings, which are believed by many people and which are handed down through generations (from teacher to pupil), are called sects (laddhi) or religions (sãsana).

Our Teacher is one of those people. Although He was born in the Khattiya (noble warrior) class and became heir to the throne, being one who would receive the royal treasure and continue the royal line, still He was imbued with Great Compassion both innate and constant for all the people who He had the opportunity to benefit as they were under His control, yet He preferred instructing the people to reigning as king. He was not deterred from living a hard and chaste life. This preference was the cause for His renunciation. It was common for those who were ordained with such a purpose to decide either that they would join with others and help them, or that they would seek their
own way. At first, Prince Siddhattha resolved to join others and therefore went to live in the two hermitages (of Alāra Kālāma and Uddaka Rāmaputta) but He was not satisfied with these two sectarian teachers and later, He decided to seek His own way. Having done so, it was in the nature of things for Him to choose the way and then to decide by which method He should teach. Continuing His search He realized that moral purity is the root cause of all virtues. At first striving with energy and perseverance, He attained that purity then He taught that same way to the people.

To begin with, He taught those who had already gone forth and when they were convinced and asked to join with Him, He allowed them to be bhikkhus by saying, “Ehi, bhikkhu, svākkhāto dhammo cara brahmaṇa-griyaṇi sammā dukkhassā antaki-riyāya” “Come bhikkhu, well-expounded is the Dhamma, live the brahmaṇa-griya for the complete ending of dukkha”.

Having said this, those aspirants were accepted and joined the Sangha. This ordination is called Ehi-bhikkhu upasampadā which means “the Acceptance (by saying), Come bhikkhu!” At the time when there were many disciples or sāvakas, they were sent (by the Exalted Buddha) to various countries to propagate the Dhamma and when there were, as a consequence of this, many more aspirants for ordination, the sāvakas led them to the presence of the Exalted Buddha so that they might get permission to be bhikkhus according to the tradition established at first by Him. The Exalted Buddha realized the difficulties of both leaders and followers due to the rough and difficult paths. He allowed therefore, his sāvakas themselves to accept the aspirants but He changed the procedure so that it was no longer done
by beckoning and gestures on His part but later aspirants had first to shave their heads and then to clad themselves in kāsāya robes (of ochre colour) as a mark of their condition. Then they had to utter the solemn words of going for Refuge to the Triple Gem while showing the proper gestures of respect. Having done this, the aspirant was accepted and joined the community as a bhikkhu. Hence, this form of ordination is called Tisaraṇagamanūpasampadā, meaning “the Acceptance by Going for Refuge to the Triple Gem”. In those early times, soon after His Enlightenment, the method of receiving a person who wished to become a bhikkhu was accomplished by the individual, that is to say either by the Exalted Buddha, or by one of his sāvakas.

At the end of this period, the Sāsana increased very much, growth among followers comprising both bhikkhus and laity, men and women. With a view to establish a firm foundation for the Buddhasāsana and wishing to benefit the people the Exalted Buddha allowed the Sangha to be the authority for control of the community. ‘Sangha’ here, does not mean individual bhikkhus as understood by the common people (in Siam now) but has the meaning of many bhikkhus who assemble to carry out some duty, just as a quorum of some society’s members are authorized to take action, this is called ‘sangha’. The numbers of bhikkhus comprising a sangha is determined by their functions. Most functions require a sangha of four bhikkhus which is called catuvagga (a group of four) but some functions need a sangha of five bhikkhus, some ten bhikkhus, while some require twenty. They are called respectively pañcavagga dasavagga, viśativagga (groups of five, ten, twenty). When we come to this stage, the
upasampadā becomes one of the functions performed by a sangha. At that time Lord Buddha ceased to give ordination by himself and instructed his sāvakas also not to ordain (by the Going to the Three-Refuge-Upasampadā). He then allowed the sangha to give the kind of ordination called ūhatti-catutthakamma-upasampadā meaning that the bhikkhus assemble according to the number of members required for the function (to be done) in the place called the sima (a limited area with an established boundary) first announcing the motion regarding the acceptance of an aspirant to join the community and then obtaining the approval of all participating bhikkhus. In a country where there were plenty of bhikkhus, which at the time meant the Middle Country (Gangetic Valley in India), ten bhikkhus were needed to accomplish the upasampadā. But in a country where bhikkhus were (or are) difficult to find, as in some remote places, only five bhikkhus were required. Upasampadā accomplished by the power of the sangha is the form practised to the present day.

Generally speaking there are three kinds of bhikkhus, namely those who were ordained by Lord Buddha Himself known as āhipbhikkhu-upasampadā, those who were ordained by His sāvakas being called Tisaraõagamanåpasampadā and those given ordination by a sangha, called ūhatti-tutthakamma-upasampadā. These three groups of bhikkhus had a common sañvāsa, that is, they lived by the same code of discipline and were considered equal in all respects.

The method called Tisaraõagamanåpasampadā which was discontinued for bhikkhus, was adopted for the ordination of young persons under twenty years old, which became the prescribed minimum age for a bhikkhu. The
youths ordained in this way were called sāmañera who were given ordination by an individual bhikkhu who was senior, that is a therā. So with the coming into existence of the sāmañera there were two kinds of ordination, that of upasampadā to become a bhikkhu, and that of pabbajjā for a sāmañera. However, before a person can be ordained with the upasampadā, he must pass through the Going-forth or pabbajjā, this being the combination which has been practised until the present day.

Four Fulfilling Conditions

Now I shall explain the tradition of giving the upasampadā by the sangha, the rules and regulations for which can be summarized as follows

1) The person who wishes for upasampadā must be male.

2) He must have reached the prescribed age of 20 years calculated from conception (this is fixed by carefully counting the time spent in the mother’s womb as six lunar months).

3) He must not be defective as man, that is, a eunuch (or defective in other ways lacking limbs, or being deformed).

4) He must never have committed very serious crimes including capital offences, for example, matricide, patricide, and so on.

5) He must never have committed any serious offence according to the Buddhasāsana such as committing a pārājika offence when previously ordained as a bhikkhu. Or although he had been a bhikkhu in the past yet he had wrong view and entered some other religion.

(These points will now be discussed in greater detail). If one has committed such serious offences or one is a woman,
then such persons cannot receive upasampadā and their ordination would be known as vatthuvipatti, literally, defect of the material (i.e. the person to be ordained). If a sangha gives the upasampadā knowing or not knowing about such defects, the aspirant will not be a bhikkhu according to the rules (laid down by Lord Buddha). Whenever the sangha come to know of such defects, that person already ‘ordained’ must be expelled from the sangha. A person who is lacking such defects and who therefore does not run counter to any of the five points above is called vatthu-sampatti (perfection of material) and can be given upasampadā by the sangha. A person who although not at all defective in any of the five points above, should still be carefully examined by the sangha before giving upasampadā to avoid giving upasampadā to thieves, hooligans and others of bad repute punishable by the civil courts. Also to be avoided are persons having symbols tattooed on their bodies (as punishment in ancient times) according to the crimes committed, or having scars on their backs resulting from flogging (in the royal courts of old), or having deformed limbs or chronic diseases such that they cannot carry out duties of a bhikkhu, or persons with infectious diseases or those living under the protection of others such as parents, government officials, also bondsmen, and debtors. The latter classes (from protection of parents to the end), when they are released from that custody can receive upasampadā. For instance, sons who are allowed by their parents, government officials granted permission by those in authority, bondsmen freed from their work, and debtors who have paid off their debts, are also to be allowed upasampadā.
Though these persons are prohibited yet they are not absolutely prohibited from upasampadā, as are the first group of persons. If the sangha unknowingly gives the upasampadā to this latter group their upasampadā remains valid and they are not to be expelled from the sangha.

When the sangha wants to give upasampadā, the full number of bhikkhus necessary must be convened, this being known as parisa-sampatti (perfection of the assembly). If there are less bhikkhus than the required number this is called parisa-vipatti (defect of the assembly) and upasampadā will be impossible.

Upasampadā is an activity in which all the bhikkhus together must take part. Within a boundary or sīmā in a place where there are more bhikkhus than the prescribed number, but they do not all come to take part in the upasampadā, neither do they give their consent, the sangha which has been assembled although complete cannot give upasampadā. This is called sīmā-vipatti (defect of the boundary). Therefore, the sangha though complete as to numbers must assemble within a limited area when their upasampadā will be valid, this being known as sīmā-sampatti (perfection of the boundary).

Before the actual upasampadā there is a preliminary step which must be taken by the sangha. It must examine the qualifications of the aspirants (and to do so the sangha must agree to one or two ācariya or teachers for chanting the examination). The questions which the teacher or teachers ask the aspirants cover only a part of the defects. It is probable that the most serious questions have been selected (to be asked in the presence of the sangha), or
perhaps in the early days there were only these considerations, the others (defects of a lesser nature) being added later. The aspirant requires one bhikkhu who will recommend him and bring him into the presence of the assembled sangha and this bhikkhu is called the upajjhāya. The upajjhāya must be an able and senior bhikkhu who can teach the new bhikkhu when he has been ordained, and must also examine the necessary requisites or parikkhāra, for example, the robes and bowl belonging to the aspirant. If they are not complete, it is the duty of the upajjhāya to provide them. The sangha must authorize one bhikkhu to question the aspirant regarding these requisites. This upasampadā must be given only to a person agreeing to it and must not be forced upon an unwilling person. It is a tradition that the applicant must first utter the words requesting the Going-forth. All these things to be done are called preliminary functions and should be completed before the motion and announcements. If these preliminary functions are lacking in any way, provided that they do not concern serious defects, the upasampadā is still valid but still it will not be in accordance with tradition.

When all the above perfections (sampatti) are complete, the time has arrived for announcing the acceptance of that aspirant into the community. It is the duty of the bhikkhu who is able and knowledgeable to make the announcement in the presence of the sangha. The announcement is made altogether four times, the first being the motion (ñatti) informing the sangha and asking for the acceptance of that aspirant. The following three announcements are called the anusāvanā, the words of consultation of the sangha to
each other, during the recital of which any member of the sangha has the chance to speak. If any bhikkhu at this time should oppose the motion and announcements then that function will be spoilt but if all remain silent, their approval is understood. After that, the announcement of the sangha’s approval is made and the teacher (or teachers if both ācariyas are, chanting) says that he will remember (this consent). In the announcement, the name of the aspirant, that of the upajjhāya who is bringing the applicant to the sangha, as well as mention of sangha, must be uttered and must not be omitted, this being done fully, strictly and the not the reverse. This is called *Kammavācā-sampatti* (the perfection of announcing the Act). As against this there is *Kammavācā-vipatti* which cannot be used (due to those defects in announcing the Act). The sangha who will give the upasampadā must be in accordance with these five sampatti and thereby the upasampadā will be carried out properly according to the rules laid down by the Exalted Buddha.

**Summary of the Four Fulfilling Conditions**

1. Vatthu-sampatti of the material (i.e. personal qualities)
2. Parisa-sampatti-of the assembly
3. Sīmā-sampatti-of the boundary
4. Kammavācā-sampatti-of announcing the Act

The last may sometimes be divided into two thus making up a list of Five Sampatti

4. Ńatti-sampatti-of the motion
5. Anusāvana-sampatti-of the announcements
Chapter Two

The Vinaya

Due to the small number of bhikkhus at the beginning (of the Sāsana) rules and regulations for the control of the Sangha were not much needed. All the sāvakas practised and followed the Teacher’s way of conduct, knowing full well the teaching of the Exalted Buddha. When bhikkhus increased in numbers and were scattered here and there, then rules for their control became more necessary.

Men living in society cannot live as individuals without connection to others because men have different dispositions and strengths, the rough and the strong bullying the others so that the polite but weak people have no happiness, hence (living like this) society will be disordered. Therefore the king must establish laws preventing people from doing evil and punishing the guilty. Besides this, individual groups have established traditions and rules for themselves, as for instance the polite behaviour followed in a well-bred family. There must also be rules and regulations in the bhikkhu-community in order to prevent wrong behaviour and to instigate bhikkhus to behave properly. The Master has been established both in the position of the King of Dhamma (Dhammarāja) whose duty is to govern, and as the Father of Sangha (Saṅghapitā) who takes care of the bhikkhusangha. He has carried out both these two duties, that is, as King of Dhamma he has established the rules and laws called Buddhapaññatti to prevent wrong behaviour and warn bhikkhus who would commit such
offences of the penalties, and that in some cases these would be heavy and in some they would be light, just as the King issues decrees and laws. Secondly, the Master as Father of the Sangha has set up the traditions of good conduct which are called Abhisamācāra urging bhikkhus to behave properly, just as the revered father of a family who has trained his children to follow the traditions of their family.

Both Buddhapaññatti and Abhisamācāra are called Vinaya and this Vinaya is compared to the thread through a garland connecting together the flowers; in the same way Vinaya helps to establish firmly the bhikkhusangha. Again, those who have been ordained come from high, middle and some from low-class families and are different in character and different in taste. If there was not a Vinaya to control them, or if they did not follow the Vinaya, they would be a bad community of bhikkhus and such would not be conducive to the arising of saddhā and pasāda (wise faith and serene clarity in other people). If they follow the Vinaya however, they would be a good community which is conducive to the arising in others of saddhā and pasāda, just as with different kinds of flowers piled upon a tray, though some are fragrant and beautiful in form, they become unattractive because they are mixed together. But if those flowers are threaded together by a skilled worker, they become beautiful and even the plain flowers look nice, not to speak of the beautiful and fragrant blossoms. The Vinaya rules do indeed make bhikkhus beautiful.

The Root-cause of Paññatti
The Vinaya was not laid down before (some event necessitating a ruling) but came into existence according to causes
know as *nidāna* and *pakaraṇa* (both meaning origin-story). Whenever blameworthy conduct occurred through the wrongdoing of some bhikkhu, then the Exalted Buddha laid down the rule of training accordingly. For example, the proclamation issued by King Bimbisāra, who following royal tradition, on the day of his coronation said: ‘Grass, wood and water are given to samaṇas and brahmins by me’. This led Phra Dhaniya to understand that he might take royal timber to build his kuṇḍi, quoting this statement (as his authority to receive) a royal gift. When this had occurred, the Exalted Buddha laid down the training-rule on ‘taking what is not given’. Even abhisamācāra have been laid down by this same method. When the rule of training has been established but somehow is unsuitable, that is, loosely formulated and thus unable to prevent the wrongdoing, the Exalted Buddha has further laid down a stricter rule. For example, first He laid down the rule against the destruction of human beings’ lives but that, rule did not cover prevention of those who would speak in praise of death or those who persuaded others to suicide. Therefore, He had to supplement the above rule with additions.

On other occasions, He laid down first a strict rule which later, (seeing the need for) leniency, He relaxed. For example, the Exalted Buddha laid down the rule upon one who speaks about states of superhuman attainment as though these are won by himself but which he has not experienced. This rule of training at first included in its scope those who understood that they had won too superhuman attainments but later the Exalted Buddha added the clause ‘unless it was through over-estimation’. He did not withdraw rules of
training which were already laid down being found to be unsuitable but supplemented them with anupaññatti (after-regulations), changing the original purpose so that perhaps it spoilt the original aim. For example, He laid down the rule of training that bhikkhus should not sleep in the same place as those without upasampadā. Since sāmaññeras had no kuṭṭi (lodging) to live in, the Exalted Buddha relaxed the rule — so that bhikkhus could sleep in the same place as non-upasampadā persons, but only for three nights. As a result, bhikkhus can sleep in the same place as householders, and so on. The rule first laid down by Lord Buddha, is called the mūlapaññatti (the root-regulation) while the supplement added later by Him is the anupaññatti (the auxiliary regulation). Both of these together are known as sikkhā-pada, the rule of training. Some training-rules have many anupaññatti, for example, that one governing ‘eating in a group’ meaning accepting an invitation to eat in a group (gaṇa) in which the names of the dishes to be served are mentioned. But leniency upon some occasions was allowed by the Exalted Buddha as in the times of sickness, when giving new robes, when making robes, when going on a journey, when embarking on a boat, in time of scarcity, or when at the invitation of sāmaññas. When the original cause occurred upon which was laid down the rule of training, the Exalted Buddha convened a meeting of the bhikkhus and asked the original wrong-doer to tell the truth and then pointed out the disadvantage of wrong behaviour and the advantages of restraint and laid down the training-rule preventing, bhikkhus from further wrongdoing, adding for those who infringed the rule, light or heavy penalties accordingly.
Āpatti (offences)

The action of transgressing the rules of training and the falling of the penalty (upon the guilty bhikkhu) is called āpatti which means ‘reaching, attaining, committing.’ The āpatti consist of three grades of penalties: the heavy offence (garukāpatti) which causes one committing it to fall from the state of bhikkhuhood; the middle (majjhimaṃpatti) causing the offender to live on probation, that is to practise in a certain way making it difficult for oneself; and the light offence (lahukāpatti) which causes the offender to confess in front of a bhikkhu (or bhikkhus) so that having carried out the prescribed discipline, he will be free from the offence. In another way of reckoning there are two grades of āpatti: ate-kicchā which are incurable offences that is the heavy āpatti. (as pārājika-defeat), and satekicchā, or curable offences covering the middle and light āpatti. Again, according to categories, there are seven āpattis, viz., pārājika (heavy); saṅghādisesa (middle); thullaccaya, pācittiya, pāṭidesanīya, dukkaṭa, and dubbhāsita (five grades of light offences).

Āpatti is not committed in the mind, that is, only thinking that ‘I shall do this and that’ is not called breaking the training-rules and is not known as trying to break the training-rules. Āpatti is committed through the body or by speech or sometimes it is together with intention, sacittaka but sometimes without mind, that is, when one does or speaks without intention, acittaka. For instance, an āpatti may be committed through the body as when a bhikkhu drinks intoxicants, even though he does not know it is an intoxicant yet he still breaks the rule. An āpatti is commit-
ted by speech, for example the pācittiya involved in teaching Dhamma by reciting together with one not having upasam-pada and though a bhikkhu is careful not to recite together with such a person still he commits an āpatti, whether it is by accident or not. Āpatti can be committed both by body and mind as when a bhikkhu commits a pārājika having stolen by himself. Āpatti is committed by speech and mind in the case of a bhikkhu who in speaking, orders another to steal. Accordingly, the direct root-causes for the arising of āpatti consist of four means: body alone, speech alone, body and mind, speech and mind. But in Pāli there are another two means: body and speech together, body, speech and mind together. So altogether there are six root-causes for the rising of āpatti. The explanation regarding the above Pāli is that body and speech are the root-cause of āpatti which is brought about either by body or by speech and mind but a proper example is not found. Thus I shall not give an example in this book. Body, speech and mind together are the root-cause of āpatti which is brought about either by body and mind or speech and mind, for example: a bhikkhu commits pārājika because he stole as mentioned above. The example of āpatti which has arisen through body and mind will be seen in the pārājika offence of committing sexual intercourse, while the āpatti arising through speech and mind may be illustrated by the dukkaṇā āpatti of teaching Dhamma to one who is not respectful and not ill. Therefore, in the Atthakathā the commentator classified the origin of āpatti into thirteen categories by counting the āpattis which have arisen through one and through many origins but I am sure that this is superfluous and unclear
and so it will not be given here. Those who want to consult the detail of this may look in the book “Pubbasikkhāvanṇanā” of Phra Amarābhīrakkhita (Amara Gert).

By intention, āpatti can be divided into two groups, one arising through the origination with intention sacittaka, while the other has origin without intention and is called acittaka. These two important categories should be remembered (by readers) for knowing types of āpatti. Regarding the last, it is rather severe to inflict a penalty upon one who commits an āpatti without intention but the civil law here provides a comparison. The court does punish persons who do wrong without intention because what is already done is also wrong doing. The way to determine when āpatti is sacittaka or acittaka will be seen in the meaning and word-sequence of individual training-rules, for example, in the section Musāvādavagga, (the first) of Pācittiya, the third training-rule deals with slander spoken intentionally by a bhikkhu and so is an example of sacittaka. In the training-rule on drinking wines and spirits (Pācittiya 51) it is pointed out that there is no mention of intention, so āpatti is acittaka. The terms ‘purposely’ saṅcicca, or ‘knowingly’ jāṇaṃ, are found in some training-rules and when these are broken this transgression must be classed as sacittaka. An example of this is seen in the 77th Pācittiya on the subject of “provoking worry in a bhikkhu purposely (saṅcicca) thinking: thus he will be uncomfortable even for a while.” One other training-rule (Pācittiya 66) upon setting out on a journey knowingly (jāṇaṃ) and by appointment with a caravan of thieves, may be taken as another example of sacittaka. In whichever training-rules these terms do not occur
and the statement is not precise, the āpatti consequent upon breaking those training-rules is acittaka. We may see an example in the training-rule Pācittiya 67, ‘arranging to go on the same journey with a woman even to go through one village’ which as there is no mention of sañciccam or jāṇaṃ is acittaka. The conclusion accordingly is as follows: if there has been omission in the words of the training-rule from early times, or the reciting bhikkhu remembered wrongly in days before books, my conclusion might perhaps be wrong. This is the cause for the difficult determination of āpatti, whether they are sacittaka or acittaka.

Among society in general there are not only the wrong-doings of commission but also those of omission, as when a man is called up to serve in the army but he does not comply, so in the same way there are āpatti of omission. This is seen in Pācittiya 84 where a bhikkhu has seen that valuables (belonging to a layman) have been left behind in his kuṭī, sālā etc., but he does not keep them for the owner. The commentator keeping in mind this explanation gave full comments upon this but his remarks are superfluous. Those who wish to know should look in in the “Pubbasikkhaṇṇanā”.

Again, there is āpatti known as lokavajja (worldly faults), that is to say, the common people who are not bhikkhus can also commit such wrongs and the penalties will be borne by them also as when there is a case of stealing, killing human beings and even the lighter wrong-doings of striking, scolding, abusing and so forth. There are other āpatti which if common people do like actions, they will not be guilty and cannot be punished since the āpatti are pecu-
liar to bhikkhus who have broken the Exalted Buddha’s disciplinary code. Examples of this are seen in digging soil, eating at the ‘wrong time’ and so on. There will be no fault on the part of householders who do such things so that these special bhikkhu rules are called \textit{pan\dhammattiva-jja}, (formulated faults). This explanation is my own understanding but in the Atthakathā on the Vinaya, the commentator said that lokavajja āpatti are those committed at the time when the wrong-doer has an unskilful state of mind (\textit{akusalacitta}). An example of this may be seen in bhikkhus drinking wines and spirits with the knowledge that they are intoxicating. Āpatti which are \textit{pan\dhammattivajja} are (in the Atthakathā) those committed when a bhikkhu has skilled states of mind (\textit{kusalacitta}) but the commentator did not give an example. However, a case of this may be seen when a bhikkhu plucks flowers (Pācittiya 11) with intent to revere the Triple Gem. These two explanations really harmonize in the following way: in the case of \textit{lokavajja} those bad improper actions whether done by bhikkhus or by lay people (always arise from unskilful states of mind) but in the case of \textit{pan\dhammattivajja}, faults committed by bhikkhus having their origin in skilful states of mind are not regarded by non-bhikkhus as being faults at all. Regarding these two vajja, the commentator does not explain them clearly so I should like to recommend the following statement to fellow Dhamma-practicers: The āpatti called lokavajja committed by bhikkhus will bring about a great loss (of honour to the sangha) and though the bhikkhu has confessed his offence already, that loss will leave a scar which will not heal over easily. Bhikkhus should therefore be careful
in these matters. Among the *paññatti-vajja* there are offences which bhikkhus abstain from strictly and if transgressed will also prove a loss, but there are others in this group which bhikkhus are not so much concerned with because of changes both in time, and country (kāla-desa) and if such offences are committed then they will not prove a great loss. Bhikkhus should not be taken up with this latter kind of āpatti, making it the standard for their strict practice. I have heard that pious laypeople invited a bhikkhu to give a desanā (sermon) from a Dhamma-seat upon which there was a sitting-mat filled with kapok. That bhikkhu did not sit down there, but asked the laypeople to remove that mat. According to my view, acting in this way is not polite and not better than sitting upon the mat for a certain time. If bhikkhus want to observe strictly (such training-rules as these), then they should do so only within the bounds of the wat. So that bhikkhus are polite not creating a disturbance the Exalted Buddha often allowed bhikkhus permission (to relax some rule). Those who are not strict, seeing that there are many āpatti which cannot be avoided, become heedless and do not know how to select (rules to be kept strictly) or how to avoid (āpatti which bring loss). Behaving in this way they are very careless though they should know how to behave in a fitting manner. Those who behave in a manner fitting to the Sāsanadhamma which is the practice of the Middle Way, do not fall into the lax extreme of sensual indulgence (*kāma 'sukhallikānuyoga*), nor do they fall into the severe extreme of self-mortification (*attakilamathānuyoga*).

The conditions for the commission of āpatti are six in number: (1) *alajjhita* done shamelessly (2) *aññatā* done
unknowingly; (3) *kukkuca-pakatatā* done with doubt but done all the same; (4) *akappiye kappiyasaññitā* done thinking that something is allowable: though it is not allowable; (5) *kappiye akappiyasaññitā* done thinking something is not allowable though it is allowable; (6) *sati-sammosā* done with confused mindfulness. Bhikkhus who break the rules knowingly, do so with a mind stubborn and shameless, so this is called ‘doing with shamelessness’. Bhikkhus who do not know there are rules laid down by the Exalted Buddha and who break those rules, do so ‘unknowingly’. Bhikkhus who doubt whether in doing such a thing they will break a rule but nevertheless continue (with that action) carelessly, if in fact their actions are against some rules, then the penalty for them will be in accordance with the base but if there is no offence, a *dukkata* (wrong-doing) must arise due to ‘doing with doubt but doing all the same’. Bhikkhus are forbidden flesh which should not be used as food but a bhikkhu may eat (one of the 10 forbidden kinds) thinking that it is allowable, which would be an example of ‘having done thinking that something is allowable though it is not allowable’. Bhikkhus are allowed flesh which is used as food and a bhikkhu may think that it is one of the sorts of forbidden flesh but eat it nevertheless, a case of ‘thinking something not allowable though it is allowable’. Honey is included as medicine and it can be kept by a bhikkhu for seven days but he might forget and keep it longer than that, which would be ‘done with confused mindfulness’.

Suppose that the following question arises here: Should the penalty for āpatti also fall upon bhikkhus who break rules unknowingly, failing to understand or doing with
confused mindfulness, just as it falls upon those who do so shamelessly and though in doubt nevertheless carry out their intention, or should there be leniency? Though there seems to be some justice in this question, first you should call to mind the civil law and whether there is exception made for those who do not know that law. If such exception was made there would be few people who paid attention to the law. If there was exception for those who misunderstood and forgot the law, then there would be an excuse for wrong-doers. It is the same with the Vinaya: when there is no exception made, newly-ordained bhikkhus must pay attention and learn the Exalted Buddha’s law. They must carefully observe the practice and have knowledge and mindfulness. This will be then the cause for their progress in the Exalted Buddha’s Teaching, being also the instrument for stopping shameless bhikkhus who seek for a chance to excuse themselves. The Exalted Buddha did not make exceptions where no exception should be made but He did make an exception where it should be made, for example, a newly-ordained bhikkhu does not know how to wear his robes properly and the penalty does not fall upon him who does not know (how to wear them) if he has the intention to study the Vinaya. The penalty falls upon those who know how to wear the robes properly but pay little attention to this. It is the duty of bhikkhus who commit āpatti arising from the six conditions to confess according to the kind of āpatti, as said above. If a bhikkhu conceals his āpatti and pays little attention to them, it is the duty of other bhikkhus who have learnt (of those āpatti of their friend) to warn the offender out of friendliness (mettā) towards him. If he is still obstinate, it
is the duty of the bhikkhus to reprove him and to exclude him from hearing Pātimokkha. For the sake of progress of the Sāsana, the sangha should take action according to the Dhamma-Vinaya. Therefore, bhikkhus should behave honestly and in accordance with the trust placed in them by the Exalted Buddha. Those actions which do destroy His trust are bad and not proper to the samaṇa.

The Benefits of Vinaya

Vinaya which is correctly observed by the bhikkhu will yield benefits, that is, not to suffer remorse in mind (vip-patisāra). Bhikkhus who behave loosely will suffer this remorse and sometimes even will be caught, punished and therefore be blamed by others. When (a remorseful bhikkhu) enters an assembly of well-disciplined bhikkhus, he is afraid of being reproved by them. Even though no one reproves him, the mental disturbance (of having done evil) lingers in his mind. Finally, when he thinks of himself, he will blame himself and joy and happiness will not arise in him. Those bhikkhus who like to follow strictly but who lack a good understanding of Vinaya prefer to follow it blindly according the text, copying the bhikkhu-practice of the Buddha-time. But they have been born in a different time and country and so they will surely find difficulties in their practice of Vinaya, while their behaviour blindly clings to the tradition which was the ancient way of bhikkhu-practice and which moreover does not refer to what is truly important. By practising thus, Vinaya does not yield benefits, instead yielding only troubles. Those
who practise Vinaya without mindfulness and knowledge, are proud of their practice thinking that they are stricter than the others — and blame other bhikkhus saying that they are much worse (in Vinaya) than themselves. This is a blamable action when they have to live together and associate with other bhikkhus who may become disgusted with them and consequently (such wrong practising) bhikkhus bring troubles on themselves. Bhikkhus who behave correctly, on the other hand, will be joyful and happy because they feel that they are behaving properly. Neither will they be caught and punished by others, while they gain only praise, and when they have to enter an assembly of disciplined bhikkhus they are bold and not afraid.

Those who want to practise Vinaya to gain success should carefully examine the purposes of Vinaya. Some training-rules and some groups of abhisamācāra were laid down by the Exalted Buddha to prevent bhikkhus from committing acts of violence such as ‘stealing,’ or ‘killing human beings’, such being heavily punished by the civil law. (While some were laid down) in order to stop bhikkhus from earning their livelihood through deceitful acts, such as through suggestions of ‘superhuman attainments worthy of the Noble One’s knowledge and vision’. Also, they prevent bhikkhus from actions of ‘striking’ and ‘scolding’ and further stop bad behaviour of ‘lying’, ‘slander’, ‘idle’ and ‘drinking’, prevent impoliteness as with ‘eavesdropping’ or discourage childishness as ‘poking with the fingers’, ‘playing in the water’, or ‘hiding another bhikkhu’s requisites’. Sometimes the Exalted Buddha laid down rules based upon the traditional beliefs of people at that time, as when
He declared as āpattis, ‘digging the soil’, or ‘cutting down trees’ which were thought to possess life (soul). At other times He has laid down *rules to be traditions of bhikkhus in accordance with convenience or with the traditions of recluses*. For example, He prohibited bhikkhus from ‘taking a meal at the wrong-time’ (vikāla). Another example is that all eatables and drinkables (except water) for the use of bhikkhus must first be formally offered. These are examples pointing out the main purposes of the training-rules laid down by the Exalted Buddha. Moreover, we should be aware of the rules which have been laid down by Him but which proved unsuitable so that He added supplementary clauses later, either leading to the fulfillment of the original purpose or else to a complete change of purpose, though bhikkhus continue to observe these rules as a formal tradition. Again, bhikkhus should recognize the rules dealing with circumstances of specific time and country, (kāla-desa), for when a long time has elapsed or the country changed those bhikkhus then find difficulty in practising, and no one can alter them. Then the bhikkhus of that changed time and country seek for the way to avoid them or to give them up. By considering the truths outlined above, a bhikkhu should so practise that he gains success in the purpose of Vinaya, that is to say he is joyful because he behaves properly and will have no remorse because of careless or incorrect behaviour and he will not be proud and arrogant, or blame others. Bhikkhus should have friendliness and sympathy in giving advice to fellow Dhamma-practicers who still behave wrongly and carelessly, until they too behave properly.
Chapter Three
Ordination Procedure

He who wishes to be ordained in the Order of Bhikkhus must have himself cleared of the hindrances and prohibitions set forth in the Vinaya (Book of Discipline). This requires that he is free from debt, from some prohibited kinds of diseases and from a law-suit of any kind. He must also be permitted to be ordained by his parents* or his master. Besides, he should be free from such domestic problems as those concerning wealth, family, or other household activities. Having prepared himself, he should go to the main temple (Uposatha) of the Vihāra (monastery), he has selected and having made obeisance to the Buddha-image there, he should first undergo the preliminary ordination as a sāmañera (novice), as follows:

When a number of bhikkhus have assembled for the purpose, he should carry on the forearms a prepared set of robes, all the time joining his hands in the gesture of respect. Then he should put down the set of robes on his left, take the tray of offerings (already put on the right), hand it to the Upajjhāya (Preceptor), prostrate himself three times (with the five elements of prostration: two knees, the two forearms, and the forehead touching the floor at the same time).

* Some senior bhikkhus will give the pabbajjā to became a sāmañera or novice even to those whose parents disapprove, following the example of Phra Sāriputta. Thera who gave pabbajjā to his younger brother, Revata. But far upasampadā the parents’ approval must be obtained due to the question asked about this. (Editors’ note).
before the Upajjhāya. Then he should kneel down, again carry the set of robes on the forearms, and joining the hands in the gesture of respect, utter the following Pāli passages:

**Requesting the Going-Forth (PABBAJJĀ)**

Esāhām Bhante Suciraparinibbutampi Tam
Bhagavantam Saraṇam
Gacchāmi Dhammañca
Bhikkhusaṅghaṅca.

Venerable Sir, I go for refuge to that Lord, though very long attained to Parinibbāna, together with the Dhamma and the Bhikkhu Sangha.

Labheyyāhaṁ Bhante Tassa Bhagavato Dhammavinaye Pabbajjam (Labheyyaṁ Upasampadam).**

May I obtain, Venerable Sir, the Going-Forth (as a sāmaṇera) in the Dhamma-Vinaya of the Lord, (may I obtain the Acceptance).

Dutiypāhaṁ Bhante Suciraparinibbutampi Taṁ
Bhagavantam Saraṇam
Gacchāmi Dhammañca
Bhikkhusaṅghaṅca.

For the second time, Venerable Sir, I go for refuge to that Lord, though very long attained to Parinibbāna, together with the Dhamma and the Bhikkhu Sangha.

Labheyyāhaṁ Bhante Tassa Bhagavato Dhammavinaye Pabbajjam (Labheyyaṁ Upasampadam).**

May I obtain, Venerable. Sir, the Going-Forth (as a sāmaṇera) in the Dhamma-Vinaya of the Lord, (may I obtain the Acceptance).

Tatiyampāhaṁ Bhante Suciraparinibbutampi Taṁ
Bhagavantam Saraṇam
Gacchāmi Dhammañca
Bhikkhusaṅghaṅca.

For the third time, Venerable Sir, I, go for refuge to that Lord, though very long attained to Parinibbāna, together with the Dhamma and the Bhikkhu Sangha.

Labheyyāhaṁ Bhante Tassa Bhagavato Dhammavinaye Pabbajjam (Labheyyaṁ Upasampadam).**

May I obtain, Venerable Sir, the Going-Forth (as a sāmaṇera) in the Dhamma-Vinaya of the Lord, (may I obtain the Acceptance).

** In these Pāli passages, the recurring phrases Labheyyaṁ Upasampadam should be omitted in case the applicant will ordain as a sāmaṇera.

Venerable Sir, I beg for the Going-Forth. Having taken these yellow-robes, please give me the Going-Forth, Venerable Sir, out of compassion for me.

Dutiyaṃpi Ahaṃ Bhante Pabbajjam Yācāmi.

For the second time, Venerable Sir, I beg for the Going-Forth.

Iṃāni Kāsāyāni Vatthānī Gaheṭvā Pabbājetha Māṃ Bhante Anukampaṃ Upādāya.

Having taken these yellow-robes, please give me the Going-Forth, Venerable Sir, out of compassion for me.

Tatiyaṃpi Ahaṃ Bhante Pabbajjam Yācāmi.

For the third time, Venerable Sir, I beg for the Going-Forth.

Iṃāni Kāsāyāni Vatthānī Gaheṭvā Pabbājetha Māṃ Bhante Anukampaṃ Upādāya.

Having taken these yellow-robes, please give me the Going-Forth, Venerable Sir, out of compassion for me.

Then the Upajjhāya will receive the applicant’s set of robes. Having placed it in front of himself, he instructs the applicant in the basic knowlege of the Triple Gem (the Buddha, the Dhamma, and the Sangha), telling him how he can go to it for refuge (as moral conduct, meditation, and wisdom) and how he can benefit by being ordained. After that the Upajjhāya tells him to commit to memory the following five unattractive parts of the body, and after explaining the meaning and purpose of doing so, recites them in normal and reverse orders. The applicant will then repeat them after him, word by word, as follows

**Unattractive Parts of the Body**

<table>
<thead>
<tr>
<th>(normal order)</th>
<th>Kesā</th>
<th>hair of the head</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lomā</td>
<td>hair of the body</td>
</tr>
</tbody>
</table>
The Upajjhāya now takes the aṁsa (the shoulder-cloth worn across the left shoulder) out of the set, puts it over the applicant’s head covering his left shoulder and hands back to him the rest of the robes, teaching him how to put them on. He then orders the applicant to go out and put on these robes. A bhikkhu leaves the assembly to help him.

Having been told to leave, the applicant carries the set of robes on the forearms as before, with hands joined in the gesture of respect, backs out (walking on his knees) to the edge of the platform or floor-covering before walking to a suitable place where he will put on the robes.

When he has put on the robes, he goes to another place (on the ordination platform) where another elder bhikkhu sits called the Ācariya or Teacher, waiting to give him the Going to the Three Refuges (sarañña) and the Ten Precepts (sīla). Having presented the tray of offerings to the Ācariya and prostrated three times before him (with, as usual, the five-point prostration), the applicant, kneeling down, should recite the following passages:

(see further, Appendix I, p. 112).
Requesting the Refuges and Precepts

**Āham Bhante**
Saraṇāsīlam Yācāmi.  
Venerable Sir, I beg for the Refuges and the Precepts.

**Dutiyaṃpi Āham Bhante**
Saraṇāsīlam Yācāmi.  
For the second time, Venerable Sir, I beg for the Refuges and the Precepts.

**Ṭatiyaṃpi Āham Bhante**
Saraṇāsīlam Yācāmi.  
For the third time, Venerable Sir, I beg for the Refuges and the Precepts.

Giving the Three Refuges

Then the Ācariya thrice recites the following preliminary passage in Pāli which the applicant should repeat when he has finished. This passage is as follows:

*Nāmo Tassa Bhagavato Arahato Sammāsambuddhassa*

Homage to the Exalted One, the Arahant, One perfectly Enlightened by himself.

Then, when the Ācariya says either *Evaṃ Vadehi* (say like this) or *Yamahaṃ Vadāmi Taṃ Vadehi* (what I say, you should say), the applicant replies, *Āma Bhante* (Yes, Venerable Sir).

After instructing the applicant to concentrate his mind on the Triple Gem, the Ācariya chants and the applicant repeats, sentence by sentence, as follows:

**Buddhaṃ Saraṇaṃ Gacchāmi.**  
To the Buddha I go for refuge.

**Dhammaṃ Saraṇaṃ Gacchāmi.**  
To the Dhamma I go for refuge.

**Saṅghaṃ Saraṇaṃ Gacchāmi.**  
To the Sangha I go for refuge.
Dutiyampi Buddhaṃ Saraṇaṃ Gacchāmi. For the second time, to the Buddha I go for refuge.

Dutiyampi Dhammaṃ Saraṇaṃ Gacchāmi. For the second time, to the Dhamma I go for refuge.

Dutiyampi Saṅghaṃ Saraṇaṃ Gacchāmi. For the second time, to the Sangha I go for refuge.

Tatiyampi Buddhaṃ Saraṇaṃ Gacchāmi. For the third time, to the Buddha I go for refuge.

Tatiyampi Dhammaṃ Saraṇaṃ Gacchāmi. For the third time, to the Dhamma I go for refuge.

Tatiyampi Saṅghaṃ Saraṇaṃ Gacchāmi. For the third time, to the Sangha I go for refuge.

Then the ācariya says Saraṇagamanāṃ Niṭṭhitam (This is the end of Going for Refuge) and the applicant replies, Āma Bhante (Yes, Venerable Sir).

**Giving the Ten precepts**

Now the ācariya tells the applicant that the ordination as a sāmaṇera is complete. Since he is now a sāmaṇera he has to study and practise the Ten Precepts for sāmaṇeras. He should chant them after the ācariya, clause by clause, as follows:

Pāṇātipātā Veramaṇī. Refraining from killing living creatures.

Adinnādānā Veramaṇī. Refraining from taking what is not given.

Abrahmacariyā Veramaṇī. Refraining from unchaste conduct.

Musāvādā Veramaṇī. Refraining from speaking falsely.
Suramayamajjapamādaṭṭhānā  Refraining from distilled and
Veramaṇī.  fermented intoxicants which are
the occasion for carelessness.

Vikālabhojanā  Veramaṇī.  Refraining from eating at the
Veramaṇī.  wrong time.

Naccagītavādītavisūkadassanā  Refraining from dancing,
Veramaṇī.  singing, music and going to see
Veramaṇī.  entertainments.

Mālagandhavilepana  Dhāraṇa
amaṇḍana-vibhusanaṭṭhānā  Refraining from wearing
cosmetics.
Veramaṇī.  garlands, smartening with
Veramaṇī.  perfumes and beautifying with
Veramaṇī.  cosmetics.

Uccasayanamahāsayanā  Refraining from lying on a high
Veramaṇī.  or large sleeping-place.

Jātaruparajatapatīgahānā  Refraining from accepting gold
Veramaṇī.  and silver (money).

Imāni Dasasikkhāpadāni  I undertake these Ten Rules of
Samādiyāmi.  Training.

The ordination procedure for a sāmaṇera is finished
here.

After chanting these Pāli passages, the applicant, now a
sāmaṇera, if he wants to be ordained as a bhikkhu, should
prostrate himself three times and then take the alms-bowl
(offered to him by lay-supporters) to the Upajjhāya. Then
he puts it down on his left side and having given the
tray of offerings to the Upajjhāya, prostrates again three
times and, kneeling before the Upajjhāya with hands
joined in the gesture of respect, chants the following Pāli
passages:
Requesting Dependence (Nissaya)

Aham Bhante Nissayaṃ Yācāmi.
Venerable Sir, I beg for dependence.

Dutiyampi Aham Bhante Nissayaṃ Yācāmi.
For the second time, Venerable Sir, I beg for dependence.

Tatiyampi Aham Bhante Nissayaṃ Yācāmi.
For the third time, Venerable Sir, I beg for dependence.

Upajjhāyo Me Bhante Hohi.
May you be my Preceptor, Venerable Sir.

(three times)

When the Upajjhāya says either Sāhu (it is well), or Lahu (it is convenient), or Opāyikaṃ (it is suitable), or Paṭirupaṃ (it is proper), or Pāsādikena Sampādehi (make an effort with friendliness), the sāmañera should respond each time: Sādhu Bhante (Yes, Venerable Sir).

Then the sāmañera says three times the following:

Ajjataggedāni Thero
From this day onward the Thera’s burden will be mine, I shall be the burden of the Thera.

Mayham Bhāro Ahampi Therassa Bhāro.

(prostrate three times)

Now the Upajjhāya tells the sāmañera that it is now time for the Sangha to ordain him as a bhikkhu in the Dhamma-Vinaya of the Buddha. In the Motion and Announcements the sāmañera’s and the Upajjhāya’s names will be mentioned. The Upajjhāya tells him his own name and the sāmañera’s (Pāli) name and instructs him to tell them to the Ācariya(s) when he is questioned in process of ordination. Also the Pāli names of the requisites for a bhikkhu, such as the bowl and robes, are to be memorized by the sāmañera.
Scrutiny of the Bowl and Robes

Now the Ācariya who is appointed to make the formal Announcement puts the sling of the bowl crosswise on the sāmañera’s left shoulder in such a way that the bowl hangs behind the sāmañera. He then recites the Pāli name of the three robes, also of the alms-bowl. The sāmañera should reply as follows:

ĀCARIYA: (touching the bowl) Ayante Patto. (This is your alms-bowl).
SĀMAÑERA: Āma Bhante. (Yes, Sir.)

ĀCARIYA: (touching the outer robe) Ayam Saṅghāti. (This is the outer robe.)
SĀMAÑERA: Āma Bhante. (Yes, Sir.)

ĀCARIYA: (touching the upper robe) Ayam Uttarāsaṅgo. (This is the upper robe.)
SĀMAÑERA: Āma Bhante. (Yes, Sir.)

ĀCARIYA: (touching the under robe) Ayam Antaravāsako.
(Yes, Sir.)

SAMAÑERA: Āma, Bhante. (Yes, Sir.)

Then the Ācariya will order the sāmañera to go to a prepared place with the words Gaccha Amumhi Okāse Tiṭṭhāhi (Go to that place and stand there). At this the sāmañera will back away (on his knees) for some distance before going to the prepared place at least twelve cubits (or forearm-span, that is, six yards) away. This place is marked by a special piece of cloth laid there, intended as the Ācariya’s standing place. Behind this at a distance of a foot or two the sāmañera is to stand facing the assembled bhikkhus, hands joined in the gesture of respect. Care should be taken by the sāmañera to go round this cloth and not to tread or stand on it.
Informing the Sangha of the Examination of the Applicant

Now the Ācariya, having paid homage to the Triple Gem by prostrating himself three times, in the kneeling position joins his hands in the gesture of respect and recites three times the preliminary passage revering the Buddha:

**Namo Tassa Bhagavato Arahato Sammāsambuddhassa**

Homage to the Exalted One, the Arahant, perfectly Enlightened by himself. He then sits in the polite sideways sitting posture and informs the Sangha that he will examine the applicant for bhikkhuhood.

**Suñātu Me Bhante**
Let the Sangha listen to me, Venerable Sir.

**Saṅgho**

*(Itthannāmo) Āyasmato*
This (name) wishes for the Upasampadā from the Venerable *(name of Preceptor).*

*(Itthannāmassa)*

**Upasampadāpekkho.**
If there is the complete preparedness of the Sangha,

**Yadi Saṅghassa**

*I shall examine (name of the applicant).*

**Pattakallam̄**

**Ahām̄** *(Itthannāmaṃ)*

**Anusāseyyaṃ.**

In the bracketed words, Itthannāmo is to be replaced by the applicant’s name in the nominative case; Itthannāmassa by the Upajjhāya’s name in the genitive case; and Itthannāmaṃ by the applicant’s name in the accusative case.

**Examination of the Applicant outside the Sangha**

Then the Ācariya gets up and goes to the cloth spread for him. Standing on it, he examines the applicant as follows:

**Suṅāsi** *(Pāli name of applicant)*
Listen, *(name of applicant)*,

_in the vocative case,*
This is the time for the truth, the time for what is factual.

Whatever has occurred, that, in the midst of the Sangha, will be asked about.

Whatever is so, that should be told.

Whatever is not so, that should be told.

Do not be embarrassed!

Do not be confused!

They will ask you as follows:

Do you have diseases such as these?

(applicant) Natthi Bhante. (No, Sir.)

(applicant): Natthi Bhante. (No, Sir.)

(applicant): Natthi Bhante. (No, Sir.)

(applicant): Natthi Bhante. (No, Sir.)

(applicant): Natthi Bhante. (No, Sir.)

(applicant): Natthi Bhante. (No, Sir.)

(applicant): Natthi Bhante. (No, Sir.)

(applicant): Natthi Bhante. (Yes, Sir.)

(applicant): Natthi Bhante. (Yes, Sir.)

(applicant): Natthi Bhante. (Yes, Sir.)

(applicant): Natthi Bhante. (Yes, Sir.)

(applicant) Āma Bhante. (Yes, Sir.)

* The translation of these two terms is only approximate. ‘Gaṇḍo’ seems to indicate a skin disease with swellings and pus, hence ‘♀’ in Thai, which is equivalent to various kinds of boils, carbuncles anthrax, etc. ‘Kilāso’ however, seems to be an irritating skin disease with red and white patches ‘like the petals of the red and white lotus’ (Samantapāśādikā), perhaps dry and scurfy. The common translation, ‘eczema’ is inadequate as this is not infectious. (Editors’ note).
Informing the Sangha that the Applicant has been Examined

Then the Ācariya comes back before the assembly, prostrates himself once, sits in the sidewise sitting posture, joins hands in the gesture of respect and chants the following Pāli passages for calling in the applicant.

**Suñātu Me Bhante Sañgho.** Let the Sangha listen to me, Venerable Sir.

(Itthannāmo) Āyasmatō (The applicant’s name) wishes for the Upasampadā from Venerable (the Preceptor’s name).

Upasampadāpekkho.

Anusīṭṭho So Mayā. He has been examined by me.

Yadi Sañghassa If there is the complete

Pattakallām (Itthannāmo) preparedness of the Sangha, let

Āgaccheyya. (applicant’s name) come here.

(For Itthannāmo substitute the Pāli name of the applicant in the nominative case; for Itthannāmassa put in the Pāli name of the Upajjhāya, in the genitive case.

The Ācariya now turns to the applicant and calls him in by saying Āgacchāhi (Come here!). Then the applicant
approaches the assembly and prostrates himself three times before his Upajjhāya. During his prostration, the Ācariya or a bhikkhu nearest to him holds the bowl-strap to prevent the bowl from falling about. After this, the applicant kneeling down, utters the following passages asking that he shall be ordained.

**Requesting the Acceptance (Upasampadā)**

**SAÑGHAMBHANTE UPASAMPADAṂ-** Venerable Sir, I beg for Upasampadā.

**ULLUMPATU MĀṂ BHANTE SAÑGHO ANUKAMPAṂ UPĀDĀYA.** May the Sangha raise me up out of compassion.

**DUTIYAMPI BHANTE** For the second time, Venerable Sir,

**SAÑGHAṂ UPASAMPADAṂ YĀCĀMI.** I beg for Upasampadā.

**ULLUMPATU MĀṂ BHANTE SAÑGHO ANUKAMPAṂ UPĀDĀYA.** May the Sangha raise me up out of compassion.

**TAṬIYAMPI BHANTE** For the third time, Venerable Sir,

**SAÑGHAṂ UPASAMPADAṂ YĀCĀMI.** I beg for Upasampadā.

**ULLUMPATU MĀṂ BHANTE SAÑGHO ANUKAMPAṂ UPĀDĀYA.** May the Sangha raise me up out of compassion.

The Upajjhāya then informs the Sangha as follows:

**IDĀNI KHO ĀVUSO AYAṂ (applicant’s Pāli name)**

**NĀMA SĀMAṆERO MĀMA UPASAMPADĀPEKKHO.**

**UPASAMPADAṂ ĀKAṆKHAMĀNO SÅNGHAṂ YĀCATI.**

**AḤĀṂ SABBAMIMAṂ SAÑGHAṂ Ajjhesāmi.**

Now Reverend Sirs, this sāmaṇera named (name) wishes for Upasampadā from me.

Desiring Upasampadā, he begs it from the Sangha.

I request all this from the Sangha.
Sādhu Āvuso Sabboyaṁ Saṅgho Imām (Pāli name of the applicant in the accusative case) Nāma Sāmañeram Antarāyike Dhamme Pucchitvā, Tattha Pattakallataṁ Natvā Natti-catutthena Kammena Akuppena Thānārahena Upasampādemāti Kammasannīṭṭhānām Karotu.

Well, Revered Sirs, when all the Sangha, having questioned this sāmañera named (name) about, the obstructing circumstances, and acknowledged complete preparedness, then we shall give Upasampāda by the Act of Four (announcements) including the motion which is firm and proper to the occasion, bringing the Act to a conclusion.

(In case there is present in the assembly a bhikkhu who is older in Vassa that the Upajjhāya, the Pāli word Āvuso must be changed to Bhante.)

Examination of the Applicant inside the Sangha

Then the Ācariya informs the Sangha of his duties as follows:

Suṇātu Me Bhante Saṅgho Ayaṁ (applicant’s name in the nominative case) Āyasmato (Upajjhāya’s name in the genitive case) Upasampādāpekkho.

Yadi Saṅghassa Pattakallam

Aham (applicants name in the accusative case) Antarāyike Dhamme Puccheyyam.

Suṇasī (applicant’s name in the nominative case) Ayante Saccakālo Bhūtakālo.

Yaṁ Jātaṁ Taṁ Pucchāmi.

Santam Atthiti Vattabbam.

Let the Sangha listen to me, Venerable Sir. This (name) wishes for Upasampadā from the Venerable (name of Upajjhāya).

If there is the complete preparedness of the Sangha, I shall ask (applicant’s name) about the obstructing circumstances.

Listen, (applicant’s name), this is the time for the truth, the time for what is factual.

Whatever has occurred, that I ask you.

Whatever is so, that should be told.
Asantine Natthi Vattabbam. Whatever is not so, that should be told. Santi Te Evarupa Abadha? Do you have diseases such as these?

(After this, the process of questioning and answering between the Acariya and the applicant is carried on in the same manner as given above until the last question and answer: Ko Nama Te Upajhayo? (What is your Preceptor’s name?) Upajhayo Me Bhante Ayasma… Nama. My Preceptor’s name is Venerable…, Sir.)

The Motion and the Three Announcements
After the process of examination, the Acariya chants the following Motion and Announcements to the Sangha:

Suñatu Me Bhante Sañgho Let the Sangha listed to me, Venerable Sir.

Ayam (applicant’s name in the nominative case) Ayasmato (Preceptor’s name in the genitive case) Upasampadapekkho. This (applicant’s name) wishes for Upasampada from Venerable (Preceptor’s name)

Parisuddho Antarayikehi Dhammehi. He is free of the obstructing circumstances.

Parupunasssa Pattacivaram. (Applicant’s name in the nominative case) Sañgham Upasampadam Yacat. His bowl and robes are complete. (Applicant’s name) begs Upasampada from the Sangha

Ayasmata (Preceptor’s name in the instrumental case) Upajhayan. with Venerable (Preceptor’s name) as Preceptor.

Yadi Sañghassa Pattakallam If there is the complete preparedness of the Sangha,

Sañgho (applicant’s name in the accusative case) Upasampadeyya Ayasmata (Preceptor’s name in the instrumental case) Upajhayan. let the Sangha give (applicant’s name) Upasampad with Venerable (Preceptor’s name) as Preceptor.
This is the motion. Let the Sangha listen to me, Venerable Sir.

This (applicant’s name) wishes for Upasampadā from Venerable (Preceptor’s name).

He is free of the obstructing circumstances.

His bowl and robes are complete.

The Sangha is giving (name) Upasampadā with Venerable (Preceptor’s name) as Preceptor.

The Sangha is giving (name) Upasampadā with Venerable (Preceptor’s name) as Preceptor.

If Upasampada is agreeable to the Venerable Ones of (applicant’s name) with Venerable (Preceptor’s name) as Preceptor, let them be silent.

He to whom it is not agreeable, he should speak.

A second time I speak about this matter.

Let the Sangha listen to me, Venerable Sir.

This (applicant’s name) wishes for Upasampadā from Venerable (Preceptor’s name).
He is free of the obstructing circumstances.

His bowl and robes are complete.

(Applicant’s name) begs

Upasampadā from the Sangha

with Venerable (Preceptor’s name) as Preceptor.

The Sangha is giving (applicant’s name) Upasampadā with Venerable (Preceptor’s name) as Preceptor.

If Upasampadā is agreeable to the Venerable ones of (applicant’s name) with Venerable (Preceptor’s name) as Preceptor, let them be silent.

He to whom it is not agreeable, he should speak.

A third time I speak about this matter.

Let the Sangha listen to me, Venerable Sir.

This (applicant’s name) wishes for Upasampadā from Venerable (Preceptor’s name).

He is free of the obstructing circumstances.

His bowl and robes are complete.

(Applicant’s name) begs

Upasampadā from the Sangha
Āyasmata (Preceptor's name in the instrumental case) Upajjhāyena.

Saṅgho (applicant's name in the accusative case) Upasampādeti Āyasmata (Preceptor's name in the instrumental case) Upajjhāyena.

Yassāyasmato Khamati (applicant's name in the genitive case) Upasampādā Āyasmata (Preceptor's name in the instrumental case) Upajjhāyena.

So Tuṇhassa

Yassa Na Khamati

So Bhāseyya.

Upasampanno Saṅghena (applicant's name in the nominative case) Āyasmata (Preceptor's name in the instrumental case) Upajjhāyena.

Khamati Saṅghassa

Tasmā Tuṇhī

Evametaṁ Dhārayāmi.

with Venerable (Preceptor's name) as Preceptor.

The Sangha is giving (applicant’s name) Upasampadā with Venerable (Preceptor’s name) as Preceptor.

If Upasampadā is agreeable to the Venerable Ones of (applicant’s name) with Venerable (Preceptor’s name) as Preceptor,

let them be silent.

He to whom it is not agreeable,

he should speak.

By the Sangha Upasampadā has been given to (applicant’s name) with Venerable (Preceptor’s name) as Preceptor.

It is agreeable to the Sangha therefore it is silent.

Thus do I hold it.

These four Announcements are to be made in full. On no account is an omission permitted. The first Announcement is called the Natti or Motion, and the following three are called Anusāvanā or Information. Thus ordination is to be made by four complete Announcements.

If two or three applicants will be ordained at the same time, the following proceedings must be done separately:
1) Going for Refuge to the Triple Gem

2) Undertaking the Precepts

3) Asking permission to be Dependent upon the Upajjhāya

4) Scrutiny of the bowl and robes

5) Examination of the applicant by the Ācariya, both outside the Sangha and in the presence of the Sangha.

Proceedings other than those mentioned above can be done collectively, but the Pāli verbs and the possessive forms there must agree with the names and numbers in grammatical relation, (see, Appendix IV, p. 119).

When there are many applicants to be ordained at the same time, the collective method of ordination may be convenient and is a saving of time, but is very improper and misleading when the Upajjhāya or the Ācariya know little of the Pāli language. So it is advisable that in an assembly of bhikkhus where there is no one who knows Pāli grammar, the collective method of ordination should never be done. Moreover, the ordination of more than three applicants at the same time can never be allowed.

From the conclusion of the ordination the applicant is one having the state of Upasampadā and has communion (saṃvāsa) with the Sangha. The Ācariya having taken the bowl from him, the new bhikkhu prostrates three times and sits in his place within the assembly of bhikkhus.
Chapter Four
Admonition
Anusāsana

Now it is the time for the Upajihāya or the Ācariya to teach Anusāsana (an admonishment for bhikkhus) to the new bhikkhu. This may be done either within the assembled bhikkhus or at a prepared place outside the assembly, either while sitting or while standing. It should be done for all new bhikkhus at the same time if more than one has been ordained.

Anuññāsi Kho Bhagavā
Upasampādetvā Cattāro
Nissaye Cattāri Ca
Akaraṇīyāni Ācikkhitum

Permitted to be told by the Lord to one having the Upasampadā are these four supports together with the four things never to be done.

The Four Supports
Almsfood

Pindiyalopabhojanam
Nissāya Pabbajjā
Tattha Te Yavajīvaṁ Ussaho
Karaṇīyo
Atirekalābho
Saṅghabhattam

This Going-Forth has as its support almsfood.

For the rest of your life you should make an effort with that.

These are extra allowances:

A meal for the Sangha (in general, i.e., not specifying individuals),
(a meal for specified (bhikkhus)
(a meal by) invitation,
(a meal given) by tickets,
(a meal given) fortnightly,
Uposathikaṃ (a meal on) Uposatha day,
Pāṭipadikāṃ a meal either on the day after the full moon or on the new moon day.

Rag-robés

Paṃsukulacīvarām Nissāya
Pabbajjā
This Going-Forth has as its support rag-robés.
Tattha Te Yāväjīvām Ussaho
Karaṇīyo
For the rest of your life you should make an effort with that.
Atirekalābho
(These are) extra allowances:
Khomām
(robes made of) linen,
Kappāsikām
(cotton,
Koseyyam
(silk,
Kambalam
(wool,
Sāṇam
(hemp,
Bhaṅgām
a mixture of these mentioned above.

Tree-root dwelling

Rukkhamūlasenāsanām
Nissāya Pabbajjā
This Going-Forth has as its support lodging at the root of a tree.
Tattha Te Yāväjīvām Ussaho
Karaṇīyo
For the rest of your life you should make an effort with that.
Atirekalābho
(These are) extra allowances:
Vihāro
a dwelling with a peaked roof,
Aḍḍhayogo
a pent-roofed building,
Pāsādo
a multi-storied building,
Hammiyam
a large flat-roofed building,
Guha
a cave.

Fermented urine as medicine

Pūtimuttabhesajjāṃ Nissāya
Pabbajjā
This Going-Forth has as its support fermented urine as medicine.
Tattha Te Yāvajīvam Ussaho Karaṇīyo
Atirekalābhō
Sappī
Navāṇītaṁ
Telāṁ
Madhu
Phāṇītaṁ
For the rest of your life you should make an effort with that.

(These are) extra allowances:
ghee,
fresh butter,
oil,
honey,
sugar.

The Four Things never-to-be-done

Sexual intercourse

Upasampannena Bhikkhunā Methuno Dhammo Na Paṭisevitabbo Antamaso Tiracchānagatāyapi
Yo Bhikkhu Methunāṁ Dhammāṁ Paṭisevati Assamaṇo Hoti Asakya-Puttīyo
When a bhikkhu has Upasampadā, he should not indulge in sexual intercourse, even with an animal.

Whatever bhikkhu indulges in sexual intercourse, he is not a samaṇa, not a Sakyaputtiya (son of the Lord of the Sakya clan, that is, not a follower of the Buddha who came from the Sakya family.)

Seyyathāpi Nāma Puriso Sīsacchino Abhabbo Tenā Sarīrabaṇḍhanena Jīvitum
Evameva Bhikkhu Methunāṁ Dhammāṁ Paṭisevitvā Assamaṇo Hoti AsakyaPuttīyo
As a person with his head cut off could not become one to live with the (remaining) part of the body, so a bhikkhu, having indulged in sexual intercourse, is not a samaṇa, not a Sakyaputtiya.

Tante Yavajīvam Akaraṇīyaṁ.
This should not be done by you for the rest of your life.
Taking what is not given

\textbf{Upasampannena Bhikkhunā}  
\textbf{Adinnaṃ Theyyasaṅkhātam}  
\textbf{Na Ādātabbaṃ Antamaso}  
\textbf{Tināsalākaṃ Upādāya.}  

\textit{Yo Bhikkhu Pādam}  
\textit{Vā Pādarahaṃ Vā}  
\textit{Atirekapādam Vā Ādinnaṃ}  
\textit{Theyyasaṅkhātam}  
\textit{Ādiyat Assamaṇo Hoti}  
\textit{Asakyaputtiyo.}  

\textbf{Seyyathāpi Nāma}  
\textbf{Paṇḍupalaso Bandhana}  
\textbf{Pamutto Abhabbo Hari-}  
\textbf{tatāya Evameva Bhikkhu}  
\textbf{Pādam Vā Pādarahaṃ}  
\textbf{Vā Atirekapādam Vā}  
\textbf{Ādinnaṃ Theyyasaṅkhātam}  
\textbf{Ādiyitvā Assamaṇo Hoti}  
\textbf{Asakyaputtiyo. Tante}  
\textbf{Yavajīvaṃ Akaraniyām.}  

When a bhikkhu has Upasampadā,  
he should not take with thieving  
intention what has not been given,  
even if it is only a blade of grass.  

Whatever bhikkhu takes with  
thieving intention what has not  
been given, worth either one Pāda  
or the equivalent of one Pāda or  
more than one Pāda, he is not a  
samaṇa, not a Sakyaputtiya.  

As a withered leaf removed from  
its stalk can never become green  
again, so a bhikkhu, having taken  
with thieving intention what has  
not been given, worth either one  
Pāda or the equivalent of one Pāda  
or more than one Pāda, is not a  
samaṇa, not a Sakyaputtiya. This  
should not be done by you for the  
rest of your life.

Depriving of life

\textbf{Upasampannena Bhikkhunā}  
\textbf{Saṅcicca Pāṇo Jīvitā Na}  
\textbf{Voropetabbo Antamaso}  
\textbf{Kunthakipillikaṃ Upādāya}  

\textit{Yo Bhikkhu Saṅcicca}  
\textit{Manussavigghaṃ Jīvitā}  
\textit{Voropeti Antamaso}  
\textit{Gabhhapātanaṃ}  
\textit{Upādāya Assamaṇo Hoti}  
\textit{Asakyaputtiyo}  

When a bhikkhu has Upasampadā,  
he should not deprive a living  
being of life even if it is only a  
black or a white ant.  

Whatever bhikkhu deprives  
a human being of life, even  
in the manner of causing an  
abortion, he is not a samaṇa, not a  
Sakyaputtiya.
As a solid block of stone broken in two cannot be joined together again, so a bhikkhu, having purposely deprived a human being of life, is not a samaña, not a Sakyaputtiya.

This should not be done by you for the rest of your life.

Laying claim to superior human states

When a bhikkhu has Upasampadā, he should not lay claim to a superior human state, even (saying), ‘I delight in lonely places.’

Whatever bhikkhu, having evil desires, overwhelmed with covetousness, lays claim to a superior human state which is not, which is non-factual, (that is to say), concentration or freedom or collectedness or attainment, the Path or the Fruit, he is not a samaña, not a Sakyaputtiya.

As a sugar-palm, cut off at the crown is incapable of further growth, so a bhikkhu, having evil desires, overwhelmed with covetousness, having laid claim to a superior human state, which is not, which is non-factual, is not a samaña, not a Sakyaputtiya.

This should not be done by you for the rest of your life.
In various ways has moral conduct been rightly expounded, collectedness been rightly expounded, wisdom been rightly expounded by the Lord, the One-who-knows, the One-who-sees, the Arahant, the Perfect Buddha, for the subduing of intoxication, for the getting rid of thirst, for the uprooting of attachment, for the breaking of the round (of re-birth), for the destruction of craving, for dispassion, for cessation, for the realization of Nibbana. Now when moral conduct is thoroughly developed, collectedness is of great fruit, of great advantage; when collectedness is thoroughly developed, wisdom is of great fruit, of great advantage; when wisdom is thoroughly developed, the heart is freed completely from the pollutions (àsava), which are in brief: the pollution of sensuality, the pollution for existence, and the pollution of unknowing. Therefore, having well-prepared yourself in this Dhamma-Vinaya made known by the Tathagata, you should train yourself with the training in the supreme moral conduct,
Adhicittasikkhā \(\text{the training in supreme}\)
Sikkhitabbā \(\text{collectedness,}\)
Adhipaṇṇāsikkhā \(\text{the training in supreme wisdom,}\)
Sikkhitabbā
Tattha Appamādena \(\text{and thus you should}\)
Sampādetabbaṃ \(\text{strive.}\)

In the above Pāli passages, the word Te in different places, e.g. in Tattha Te Yāvaḻīvam Ussāho Karanīyo, in Tante Yavajivam Akaranīyam, and in Tasmatiha Te must be changed into Vo when it is a collective ordination. Thus the above passages become Tattha Vo Yāvaḻīvam Ussāho Karanīyo, Taṃ Vo Yavajiyaṃ Akaranīyam, and Tasmatiha Vo.

At the end of the Anusāsana, the new bhikkhu should acknowledge it by saying Āma Bhante (Yes, Sir), and then prostrate three times.

Then the new bhikkhu takes a seat within the assembly. In case there are offerings for the Upajjhāya and the Ācariya or for the other bhikkhus there, he should receive them and present them to the Upajjhāya and so on. The place to receive these offerings will have been prepared and the new bhikkhu should go out of the assembly and sit there. An offering from a layman can be received by him into his hands, but when a laywoman hands him offerings, he should receive them with a special oblong piece of cloth (already in his set of robes) spread lengthwise in front of him which he holds by one end while the laywoman puts the offering on the other end.

Having finished with the offerings, the new bhikkhu comes back to his place. While the assembled bhikkhus chant the Anumodanā passages (acknowledgement of the
merit-making) and the blessing passages, he should dedicate the merit arising from being ordained to deceased members of his family, etc., at the same time pouring out water. During the stanzas beginning with Yathā… (see, Appendix III), he pours all the water from a small flask into a little bowl (signifying that he gives all of the merit to others in less fortunate births). At the end of the Yathā… passages, when all the bhikkhus chant the stanzas So Atthaladdho… (for a single ordination) or Te Atthaladdhā… (for the collective ordination, including sāmañeras), and the Bhavatu Sabba… (see, Appendix III) the new bhikkhu is to join his hands in the gesture of respect until the end of the chanting.
Chapter Five

Preliminary Duties
for a New Bhikkhu

Bindukappa — Marking the robes

It is laid down in the Vinaya or Discipline that a bhikkhu, before putting on a new robe, must mark one of its corners with a spot not smaller than a bedbug’s body and not larger than the iridescent spot in a peacock’s tail-feather. This spot may be blue (-green), black or muddy colour. There is an offence of pàcitiya (expiation) if a bhikkhu fails to make this mark. It is thus the duty of the Upajjhàya, Ācariya or some other bhikkhu to teach the newly ordained bhikkhu to do this. A pencil (or other marking instrument) may be used for this purpose while the owner of the robe should say, either out loud or mentally:

I m a m   B i n d u k a p p a m  K a r o m i    (I make this proper mark)

The purpose of this is either to spoil its attractiveness, or to mark it as his own (possibly as marking one’s name or initials does nowadays). Once this marking has been done there is no need to do it again even when the mark has disappeared through washing.

(Present practice is to mark each robe with three spots, while making each spot repeating the above formula. Initials or name can be added as further means for identification.)

(See, Pàcittiya 58).
Adhiṭṭhāna — Determining for use

Some kinds of Requisites (parikkhāra) are allowed for personal use only within a limited number or within a certain time. These must be determined for use. Failure to do so is a pācittiya offence (of the kind known as nissaggiya, or expiation with forfeiture), in which the article over-time or over-quantity must be given away to some other bhikkhu.

The following are such requisites:

1. Sanghāti (the double-thick) outer robe
2. Uttarāsaṅga the upper robe
3. Antaravāsaka the under robe
4. Patta the almsbowl
5. Nisīdana the sitting-cloth

Only one of each of items 1–5 above may be determined for use at any one time.

6. Paccattharaṇa bedsheet
7. Mukhapuṇḍhanacola handkerchief
8. Parikkhāracola small requisites, such as cloth for a water strainer, almsbowl bag, shoulder-bag, wrapping cloths, etc.

As many as are necessary of items 6–8 may be determined for use.

9. Kaṇḍupaticchādi (skin)-eruption covering cloth
10. Vassikasāṭika rains cloth (for bathing)

Items 1–8 can be determined for use throughout the year, while items 9–10 are for use one at a time, respectively, dur-
ing illness, or during the four months of the Rains.

The Pāli passages for determining these requisites for use are as follows:

**Imaṃ Uttarāsaṅgam**  
Adhiṭṭhāmi  
(I determine this upper robe)

**Imaṃ Antaravāsakām**  
Adhiṭṭhāmi  
(I determine this under robe)

**Imaṃ Saṅghātim Adhiṭṭhāmi**  
(I determine this outer robe)

**Imaṃ Pattaṃ Adhiṭṭhāmi**  
(I determine this almsbowl)

**Imaṃ Nisīdanam Adhiṭṭhāmi**  
(I determine this sitting-cloth)

**Imaṃ Kāṇḍuṭapaticchādīm Adhiṭṭhāmi**  
(I determine this skin-eruption covering cloth)

**Imaṃ Vassikasāṭikaṃ Adhiṭṭhāmi**  
(I determine this rains cloth)

**Imaṃ Paccaṭharaṇañam Adhiṭṭhāmi**  
(I determine this bedsheet)

**Imaṃ Mukhapuñchanacolam Adhiṭṭhāmi**  
(I determine this handkerchief)

**Imaṃ Parikkhāracolam Adhiṭṭhāmi**  
(I determine this small requisite)

There are two methods of determining, that is, the physical and the verbal. Touching the article and mentally reciting the Pāli passage appropriate to it is called physical determination, while to utter the passage without touching it is verbal determination. The latter may be further divided into two, when the article is within the distance of hatthapāsa, and when beyond it. A hatthapāsa is a cubit or forearm’s length (varying from a foot to twenty inches or so, according to persons). When the article to be determined is within the hatthapāsa the Pāli passages above can be used but
when it is beyond the hatthapāsa the adjective Īmām (this) should be changed to Ėtam (that).

When several articles (of the same kind) will be determined at the same time, the singular adjectives Īmām (this) and Ėtam (that) must be changed respectively to Īmānī (these) and Ėtānī (those). The names of the articles must also be put in the plural form, as follows:

\[
\begin{align*}
\text{Īmānī} & \quad \text{(or)} & \quad \text{Paccattharaṇānī Adhīṭhāmī (I determine (or) bedsheets)} \\
\text{Ėtānī} & \quad \text{those} & \quad \text{these} \\
\text{Īmānī} & \quad \text{(or)} & \quad \text{Mukhapuṇḍhanacolānī Adhīṭhāmī (I determine (or) handkerchiefs)} \\
\text{Ėtānī} & \quad \text{those} & \quad \text{these} \\
\text{Īmānī} & \quad \text{(or)} & \quad \text{Parikkharacolānī Adhīṭhāmī (I determine (or) small requisites)} \\
\text{Ėtānī} & \quad \text{those} & \quad \text{these}
\end{align*}
\]

**Paccuddharāṇa — Relinquishing from use**

When the determined articles (items 1–5 above, one of each being usable at one time) are to be replaced, the articles already determined must first be suspended from use. The Pāli passages for this purpose resembles those in the determining process except that the verb Adhīṭhāmī (I determine) should be changed to Paccudddharāmī (I relinquish). For example:

\[
\text{Īmām Saṅghātīm Paccuddharāmī (I relinquish this outer robe from use)}
\]

The names of other articles to be relinquished from use should be put in the accusative case before the verb, as above.
In the case of robes (items 1–3), first they must be dyed to the required colour and marked (bindukappa) before being determined for use.

Vikappa — Combination of ownership

With the exception of the determined pieces of cloth, any other piece of cloth larger than four by eight inches and which may be made up into a robe is called Atirekacīvaram (an extra robe). This extra robe (or robes) can be kept by a bhikkhu for not more than ten days, beyond which time he should disclaim the right of ownership. In case he wishes still to use it in addition to those determined, he should combine the right of ownership, that is to say, make it usable by some other bhikkhu as well as himself. This is called Vikappa. A sāmaṇera is also allowed as a second owner, though a bhikkhu is generally preferred.

The act of vikappa is divided into two kinds, that is, in the presence of the second owner, and in his absence. The first kind may be done with the following passages while within hatthapāsa:

İma m Çi var a m Tuyha m Vikappe mı (I share this robe with you)

İ m a nı Ç i va r a nı Tuyha m Vikappe mı (I share these robes with you)

In case the article for vikappa is more than a hatthapāsa away, the adjective, as before, should be changed as follows:

Et a m Ç i var a m Tuyha m Vikappe mı (I share that robe with you)
Etāni Cīvarāṇī Tuyhaṃ Vikappemi (I share those robes with you)

When the second owner is older (in Vassa) than the bhikkhu who does the act of vikappa, the pronoun Tuyhaṃ should be changed to Āyasmato. For example (for a robe within hatthapāsa):

Imāṃ Cīvaram Āyasmato Vikappemi

The meaning is the same as in the above passage, the difference being only that the form of the pronoun implies more respect by the speaker.

When the article for vikappa is other than a robe (or robes), its Pāli name should be put in place of Cīvaraṇī or Cīvarāṇi. For example:

\[
\begin{align*}
\text{Imāṃ} & \begin{cases} \text{Tuyhaṃ} \\ \text{Etāṃ} \end{cases} \begin{cases} \text{Pattām} \\ \text{Attā} \end{cases} \begin{cases} \text{Ime} \\ \text{Ete} \end{cases} \text{Vikappemi} \\
(\text{or}) & (\text{or}) & (\text{or}) & \text{Vikappemi} \\
\text{Bhikkhuno Vikappemi} & \text{bowl with you (or the revered one)} & \text{bowl with you (or the revered one)} & \text{bowl with you (or the revered one)} \\
\end{align*}
\]

To make vikappa in the absence of the second owner means uttering the Pāli passages in the presence of some other bhikkhu, as follows:

\[
\begin{align*}
\text{Imāṃ Cīvaram} & \begin{cases} \text{Tuyhaṃ} \end{cases} \begin{cases} \text{Etāṃ} \end{cases} \begin{cases} \text{Ime} \end{cases} \begin{cases} \text{Ete} \end{cases} \text{Bhikkhuno Vikappemi} \\
(\text{or}) & (\text{2nd owner’s name in Dative case}) & (\text{I share this robe (these robes) to Bhikkhu...}) \\
\end{align*}
\]

Similarly, when the second owner is older (in Vassa) than
the bhikkhu who does the vikappa the Pāli passage must be changed, as follows:

\[
\text{Imāṇī Cīvaraṇī} \quad \text{(or)} \quad \text{Āyasmatō (2nd owner’s name in Dative case) Vikappemī}
\]

(I share this robe (these robes) to the venerable....)

In case Uttara Bhikkhu is younger (in Vassa) than the bhikkhu who does the vikappa, the latter should say:

\[
\text{Imāṇī Cīvaraṇī Uttarassā Bhikkhumō Vikappemī}
\]

(I share this robe to Uttara Bhikkhu).

But in the case when Uttara Bhikkhu is older (in Vassa) than the bhikkhu who does the vikappa, the latter should say:

\[
\text{Imāṇī Cīvaraṇī Āyasmatō Uttarassā Vikappemī}
\]

(I share this robe to the Venerable Uttara)

In doing vikappa with the almsbowl and other articles, or doing it within or without hatthapāsa, the Pāli names and adjectives should be changed to suit the circumstances, in the same way as mentioned above under the method of vikappa in the presence of the second owner.

\textit{Anujānanamā — Acknowledgment and permission}

When the first owner wants to use the robe or other articles, ownership of which has been combined with some other bhikkhu, he must ask the second owner to allow him to do so before using it freely. The first owner who uses such an article without first doing this, falls into an offence of Pācittiya (see, Pāc. 59). The only exception to this requirement is
when the two are intimate friends. Accordingly, this leads
to the usual practice of doing the vikappa with a bhikkhu
who is a close friend. To be on the safe side, however, the
formal acknowledgment on the part of the second owner
should still be done. The Pāli passage for this purpose is
as follows:

\[
\begin{align*}
\text{Imānī Cīvaraṇī} & \quad \text{Mayham} \\
\text{Imānī Cīvaraṇī} & \quad \text{Santakānī}
\end{align*}
\]

\[
\text{Imānī Cīvaraṇī} & \quad \text{Paribhuǰja Vā Visajjehi Vā} \\
\text{Imānī Cīvaraṇī} & \quad \text{Yathāpaccayam Vā Karohi}
\]

This (or these) robe(s) is my property: you can use it (them), give it away, or do
as you wish with it).

This passage is for the acknowledgment of combined owner-
ship by the second owner who is older (in Vassa) than the
first owner. In case the second is younger in Vassa than
the first, he should say as follows:

\[
\begin{align*}
\text{Imānī Cīvaraṇī} & \quad \text{Mayham} \\
\text{Imānī Cīvaraṇī} & \quad \text{Santakānī}
\end{align*}
\]

\[
\text{Imānī Cīvaraṇī} & \quad \text{Paribhunjatha Vā Visajjetha} \\
\text{Imānī Cīvaraṇī} & \quad \text{Vā Yathāpaccayam Vā} \\
\text{Imānī Cīvaraṇī} & \quad \text{Karotha}
\]

The meaning is the same as the first case, the difference being only in the
plural form of the verbs which imply more respect on the part of the speaker.

As before, the adjectives Etaũ and Etaũni replace Imām and
Imānī when the act of vikappa is done outside hatthapāsa.
The Pāli names of the various articles should be changed
according to circumstances.

After acknowledgment on the part of the second owner
the article can be used by both owners. But if it is to be deter-
mained for individual use (adhiṭṭhāna) the second owner
should be asked to relinquish his right to it first. As regards a
bowl the ownership of which has been combined (vikappa),
there is no fixed rule for the acknowledgment of combined ownership by the second owner. The first owner, accordingly, may use it by his right of half-ownership. But when he wishes to determine it for use as his own (adhiṭṭhāna), he has first to obtain the relinquishment of ownership by the second owner. (The relinquishment passage is the same as that for acknowledgment).

Āpattidesanaṁ — Confession of offences

Every bhikkhu should be governed by the laws of the Vinaya. An infringement of any of its rules of training is called an āpatti or offence. A bhikkhu with an offence should clear himself of it in the appropriate way, such as: confess it to another, make amends in some way, or both confess and make amends. Āpatti are of two kinds characterized by their results, that is to say, the incurable (atekicchā), and the curable (satekicchā). The former refers to the Āpatti called pāràjika, or that which defeats. If a bhikkhu should commit any of these four pāràjikas, he can no longer be a bhikkhu, nor can he be re-ordained in the remainder of his life. He has in fact defeated himself. Having committed this Āpatti, the offender must be removed from the bhikkhu-sangha, meaning that he takes off his robes and resumes the layman’s state. The Āpatti called curable may be divided into two classes: the heavy offences (garukāpatti), and the light offences (lahukāpatti). Under the first heading are the Sanghādisesa, thirteen serious offences entailing ‘Initial and subsequent meeting of the Sangha’. These offences are curable by undertaking a special kind of self-humiliating process after which if the Sangha is convinced of one’s
repentance, in a meeting of not less than twenty bhikkhus, the offender is declared pure again and restored to his old status. (This is discussed in detail in Vinayamukha Vol. III).

Light offences are of different categories, from the more serious to the slightest in this order:— Thullaccaya (grave offences), pàcittiya (offences of expiation), pàtidesanîya (offences which ought to be confessed), dukkaṭa (offences of wrong-doing), dubbhāsita (offences of wrong speech). Purification from these offences can be effected by confession of them to another bhikkhu in the way outlined below.

A bhikkhu who wishes for purity from āpatti should arrange his robe over his left shoulder (leaving the right one open) and going to another bhikkhu, kneel down before him. Joining his hands respectfully he makes known his wish to be purified of certain āpatti, which if he recollects specifically what they are, he should first tell the other bhikkhu in his own language. (This prevents bhikkhus who have the same offence from confessing together, which is itself an offence called sabhāgāpatti of the dukkaṭa category). Then he proceeds to chant the traditional Pāli passages for confession.

i). The Complete Formula

Ahaṁ Bhante\(^1\) Sambahulā\(^2\) Nānāvatthukāyo\(^3\)
I Venerable Sir many times with different bases
Thullaccayāyo\(^4\) Āpattiyo\(^5\) Āpanno Tā\(^6\)
of the grave class of offences having fallen into these
Paṭidesemi
(I) confess.

Alternatives for the numbered words above:
1. Āvuso (venerable friend)-used when the confessing bhikkhu is senior to the one acknowledging him.

2. Ekaü (one) — used when there has been only one offence against one rule.
   Dve (two) — two offences against one rule.
   For more than two offences Sambahulā must be used.

3. ‘Different bases’ means based on different persons, objects, etc., connected with āpatti and therefore infringements of different rules. Omit in the case of only one offence, or where offences are many but against the same rule. Omit also in the case of Dubbhāsita.

4. Nissaggiyāyo Pācittiyāyo (expiation with forfeiture) — before confession of this, forfeiture to another bhikkhu has to be made of the articles concerned (see below, Notes).
   Pācittiyāyo (expiation)
   Dukkaţāyo (wrong-Doing)
   Dubbhāsītāyo (wrong speech) — there is only one rule in this class so the word ‘Nānāvatthukāyo’ should not be used.

5. Āpattim (offence) — used when there is one offence against one rule.

6. Taü (that) — used when there is one offence against one rule.

ii). Some examples of the formula in use:

   Āham Bhante Ekaü Thullaccayam Āpattim Āpanno Taü Paṭidesemi.
   (I, Venerable Sir, have fallen into one grave offence, that do I confess)
iii). General Confession before Pātimokkha

The formula used in this case is always ‘many times fallen into offences with different bases’. The confession is made immediately before hearing the Pātimokkha.

In the example below (and with those above also), a more junior bhikkhu is confessing to one senior to him. When the opposite is the case, the words in brackets are used by the senior bhikkhu confessing and by the junior bhikkhu acknowledging him.

Confessing bhikkhu: Ahaṁ Bhante (Āvuso) Sambahulā Nānāvatthukāyo Thullaccayāyo Āpattiyo Āpanno Tā
Paṭidesemi (I, Venerable Sir, having many times fallen into grave offences with different bases, those do I confess).

**Acknowledger:** Passasi Āvuso? (Do you see, venerable friend?)
Passatha Bhante? Do you see, Venerable Sir?)
**Confessing bhikkhu:** Āma Bhante (Āvuso) Passāmi (Yes, Venerable Sir, I see)

**Acknowledger:** Āyatīm Āvuso Samvareyyāsi (In future, venerable friend, you should be restrained). (Āyatīm Bhante Samvareyyātha. In future, Venerable Sir, you should be restrained).

**Confessing bhikkhu:** Sādhu Sutta Bhante (Āvuso) Samvareyyāmi (It is well indeed, Venerable Sir, I shall be restrained).
This sentence is to be repeated three times.

The same formula is then used for each of the other classes of āpatti substituting the appropriate words as given in section i). 4. above. The words ‘I see’ (passāmi) above mean ‘I see the many grave offences’ etc., for if one has fallen into offences, by this confession one is cleared, while if one does not remember having broken any rules at all, there is no offence in speaking formally in this way.

**iv). Notes**

In the text of the Pāṭimokkha, there are no Thullaccaya offences as these occur in the body of the Vinaya. Where there is the incomplete commission of pārājika and some saṅghādisesa offences, a thullaccaya results.

*Among the Nissaggiya Pācittiya offences, there are a few which are easier to commit (see Nos. 1, 2, 18, 23,). In this

* Information on the Nissaggiya Pācittiyas added by the Editors. See Vinayamukha (The Entrance to the Vinaya) I, Ch. VI.
class of offence the articles which are subject to forfeiture due to a bhikkhu’s omission or commission, must be forfeited to another person (usually a bhikkhu but sometimes a sangha of bhikkhus) speaking the Pāli words of forfeiture which are appropriate before confession of the offence.

The Pāli sentences for the above four offences are as follows:

1. **Idaṁ Me Bhante Cīvaraṁ Dasāhātikkantam Nissaggiyam, Imāham Āyasmatō Nissajjāmi** (This, my robe, venerable sir, has passed ten days and is to be forfeited; I forfeit it to you).

2. **Idaṁ Me Bhante Cīvaraṁ Rattivippavuttam Aññatra Bhikkhusammatīyā Nissaggiyam, Imāham Āyasmatō Nissajjāmi** (This my robe, Venerable Sir, being separated from me for a night without the consent of bhikkhus, is to be forfeited; I forfeit it to you).

18. **Ahaṁ Bhante Rupiyaṁ Paṭīgghahesim Idaṁ Me Nissaggiyam, Imāham Saṅghassa Nissajjāmi** (Venerable Sirs, I have accepted money which is to be forfeited; I forfeit it to the Sangha). *This must be declared in the midst of the Sangha. It cannot be forfeited to an individual bhikkhu.*

23. **Idaṁ Me Bhante Bhesajjam Sattāhātikkantam Nissaggiyam, Imāham Āyasmatō Nissajjāmi** (This my medicine has been kept beyond seven days and is to be forfeited; I forfeit it to you).

However, although the confessing bhikkhu should truly give up the article concerned, it is a good bhikkhu tradition that in some cases the forfeited article should be returned to him. The words for doing this in the cases of Nos. 1 and 2 above are:
Imamu Civaram Ayasmato Dammi (I give this robe to you). In the case of 22, substitute Bhesajjam for Civaram Though the medicine has been returned, it should be given by him to samaneras or to laypeople. But there are no words for returning money to a bhikkhu as he may not accept, keep or handle it.

Patidesaniya is not usually confessed these days as it is difficult to commit these four offences.

The seventy-five Sekhiya or Trainings if transgressed, are offences of dukkaṭa (wrong-doing) and should be confessed as such. There are numerous other dukkaṭa in the body of the Vinaya.

Offences of different classes cannot be confessed together. The various classes must be taken one after the other as given above.

A bhikkhu may miscalculate the number of his offences only by stating that he has fallen into more of them than is actually the case. Thus, the word ‘sambahulā’ (many) can be used mistakenly for ‘ekam’ (one) or ‘dve’ (two). It is not allowed to confess one or two offences when in fact many should have been mentioned. Nor is it allowable to make a mistake in the name of the class of offence.

Upon the two Uposatha days of each (lunar) month when the Patimokkha is recited for all bhikkhus within a particular boundary, all those bhikkhus must first make confession of their offences in the manner outlined above, and thus become pure before listening to the recital. Listening to the Patimokkha recital without first being purified by confession, is itself an offence, a dukkaṭa apatti.
Vassāvāso — Rains-residence

It has been a tradition up to the present for bhikkhus to stop wandering and stay for the Rains-residence during the first three months of the rainy season. This period, according to the lunar calendar, begins on the day after the Full Moon Day of the eighth lunar month, or in terms of the new-style calendar month, generally on the day after the Full Moon Day of July. But occasionally there are two Full Moon days in July and in this case the ‘Rains’ is scheduled to begin on the day after the second Full Moon of that month. (This is to keep up with the seasons of the year, since the lunar months gradually lag behind the new-style calendar months). This time would than fall in the ninth lunar month, so it was corrected by the astrologers who managed to correlate both systems by adding another eighth lunar month from time to time, so that the ‘Rains’ will always fall nominally in the eighth lunar month of every year. Thus there are periodically two eighth lunar months and in such a year the ‘Rains’ must begin on the day after the Full Moon of the second eighth lunar month.

This means that the second kind of rains-residence (i.e., on the day after the second Full Moon in the month of July) takes place only periodically since there are not two Full Moons in that month every year. It is only on such an occasion that the Rains-residence can be shifted in order to correct the small discrepancy (between the lunar months and the calendar months) that has mounted up gradually every year, also to keep pace with the seasons of the year. But many bhikkhus not understanding this, take the sec-
ond kind of Rains-residence for the second period (the later rains-residence) and conclude that there are to be two successive periods of Rains-residence every year. So a second Rains-residence was fixed permanently beginning on the day after the Full Moon of August and ends accordingly one month later than the first period.

Before the day of Rains-entry, it is advisable for every bhikkhu to repair and clean his dwelling place and then put all his belongings into order. On the day of Rains-entry, all the bhikkhus within the same monastery must gather in the main temple (Uposathaghara) and make a resolution to stay every night for the period of the Rains within the area of the Arāma (monastery). The Pāli passage for this purpose is as follows:

İmasmim Avase İmam Temasam Vassaș Upema
(We (shall) stay for the Rains in this Avāsa
(monastery) for three months)

However, there was at first some doubt as to fixing the area in which to stay for the Rains, so to relieve oneself of this doubt, there was an individual method of making a resolution in one’s own lodging. But later on when it was agreed to fix the area of the monastery as a general location for the Rains, it was then made known to bhikkhus where the boundary lines of the monastery in which they are ‘to greet the dawn’ during the three months of the Rains are laid down.

In case a bhikkhu lives alone in the forest, the place where he is to stay for his Rains is his own lodging together with the area round it. The Pāli passage for this is:
(I (shall) stay for the Rains in this Vihāra (dwelling) for three months)

Thus it is incumbent upon every bhikkhu to stop wandering during the period of the Rains. In case there is some urgent business to attend to, a special period of seven days is allowed for the purpose if the bhikkhu makes a resolution that he will return within that time. This is called Sattāha-karaṇīya, the seven days for what should be done. To go away without making a resolution to return, or not to come back within the prescribed time, is to ‘break’ the Rains-residence. An unnecessary breaking of the Rains, or failure to make a resolution to stay for the Rains, is to be disobedient to the tradition and a transgression of one of the prohibitions. The transgressor commits an offence of wrong-doing (dukkaṭa).

**Khamāpanakammanṭ — Asking for forgiveness**

It is advisable in the Buddhhasāsana that when a person has done wrong to another, as soon as he is aware of it, he should ask the forgiveness of the wronged person. The latter, being begged for forgiveness, ought not to cherish anger or hatred against the former, but ought to forgive him for his wrong-doing. Among bhikkhus in the early days, it is obvious that the opportunity for doing this was during the period of the Rains when there was a larger gathering than usual. So it has become traditional for bhikkhus to ask the Therās for forgiveness on the first day of the Rains or on some day after that, according to whether they stay in the same wat or in different wats.
The procedure for asking for forgiveness (whether on this formal occasion, or at other times when another bhikkhu has been wronged) begins with offering to the Thera (or other bhikkhu) the tray of offerings (candles, incense sticks, flowers and sometimes toothwood etc.). (In some wats, Namo... is chanted first three times and the offering-tray then picked up and held by the most senior bhikkhu in the group, while all chant “Āyasmane...”). Then while kneeling with the hands joined in the gesture of respect the bhikkhu who asks for forgiveness should speak the following Pāli passage:

Āyasmane Pāmadeṇa Dvārattayena Kataṁ
Sabbām Aparādhaṁ Khamatha Me Bhante
(Forgive me, Venerable Sir, for all wrong-doing done carelessly to the Revered One by way of the three doors (of mind, speech and body).*

The Thera sitting in the polite sideways posture then speaks the following words:

Ahaṁ Khamāmi, Tayāpi Me Khamitabbaṁ
(I forgive you; you should forgive me)

The bhikkhu who asks for forgiveness should then say:

Khamāmi Bhante
(I forgive (you), Venerable Sir)

When there are many bhikkhus asking for forgiveness collectively, they can do so at the same time by changing

* (In some wats immediately after chanting this, all bhikkhus prostrate and remain in that position while the senior bhikkhu speaks his forgiveness together with verses of blessings, at the end of which all, still prostrating, chant, “Sādhu, Bhante”). Editors’ note.

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the Pāli word Me (me) into No (us), and Khamāmi (I forgive) into Khamāma (we forgive). The Thera then should say Tumhehipi (by you—plural) instead of Tayāpi (by thou). (Āyasmanṛte, a general word of respect for bhikkhus senior to oneself, may be replaced by other more appropriate words on some occasions, for instance: Upajjhāye (for one’s Preceptor), Ācariye (for one’s Teacher), There (for another senior bhikkhu), Mahāthere (for a very senior and respected bhikkhu). Editors’ note).

In this matter of asking for forgiveness, truly the senior bhikkhu too should ask for it, following the junior.

**Pavāraṇā — Inviting admonition**

It is customary for bhikkhus to assemble twice a month to hear the Pāṭimokkha (the recitation of the Code of Discipline). This is done on the Full Moon day and on the day before the New Moon day. The quorum required for this recitation is four bhikkhus. But on the Full Moon of the eleventh lunar month there is a special allowance for performing the Pavāraṇā (the Invitation to admonish) in place of the usual recitation. This means that each bhikkhu invites admonishment from the others for his misdeeds. The quorum required for this is five bhikkhus. The place for this general admonition is, as usual, the main temple (uposathaghara). An able bhikkhu is to propose the Motion and then all other bhikkhus there, except the most senior in the assembly, having put their robes over their left shoulders (leaving right shoulders open), kneel down, join hands in the gesture of respect and then chant the following Pāli passages, one after another from the eldest bhikkhu to the
youngest (in order of seniority), as follows:

Sañgham Bhante Pavāremi  Venerable Sir, I invite admonition from the Sangha.
Diṭṭhena Vā Sutena Vā  According to what has been seen, heard or suspected, may the
Parisaṅkāya Vā Vadantu  Revered Ones instruct me out of compassion.
Maṃ Āyasamanto  Having seen it, I shall make amends.
Anukampaṃ Upādāya
Passanto Paṭikarissāmi
Dutiyaṃpi Bhante  For the second time, Venerable Sir, I invite admonition from the Sangha.
Sañgham Pavāremi
Diṭṭhena Vā Sutena Vā  According to what has been seen, heard or suspected, may the
Parisaṅkāya Vā Vadantu  Revered Ones instruct me out of compassion.
Maṃ Āyasamanto  Having seen it, I shall make amends.
Anukampaṃ Upādāya
Passanto Paṭikarissāmi
Tatiyaṃpi Bhante  For the third time, Venerable Sir, I invite admonition from the Sangha.
Sañghaṃ Pavāremi
Diṭṭhena Vā Sutena Vā  According to what has been seen, heard or suspected, may the
Parisaṅkāya Vā Vadantu  Revered Ones instruct me out of compassion.
Maṃ Āyasamanto  Having seen it, I shall make amends.
Anukampaṃ Upādāya
Passanto Paṭikarissāmi

When each bhikkhu has chanted these Pāli passages, all other bhikkhus should acknowledge his Invitation by uttering in unison:

Sādhu (It is well).

Kaṭhina — Presentation of the Kathin Robe
The last month of the rainy season, from the day after the Full Moon of the eleventh lunar month to the Full Moon day of the twelth lunar month, was the time laid down to seek
for new robes to replace the old ones. So it was the occa-
sion when the laity could supply the bhikkhus with new
cloths for this purpose. Regarding this, there was a spe-
cial allowance that the assembly of bhikkhus could appoint
a bhikkhu to receive the pieces of cloth, which were not
enough usually for all bhikkhus in the assembly, and have
them made into one of his three (determined) robes. The
appointed bhikkhu was then to wash, measure, cut, sew
and dye the robe within that day. Then he was to mark it for
use as one of his three robes. This robe was then called the
Kaṭhīna-robe (the robe in the Kaṭhīna season) and all the
procedure from washing it to determining it for use were
called Kaṭhinatthāro (lit: the spreading of the cloth for the
kaṭhīna robe and all other processes including dedicating
it). In those days, bhikkhus were not so experienced in the
art of sewing so that they had to lay out a sewing-frame and
with this as a guide the pieces were stitched together. When
this had been done the assembly of bhikkhus was informed
in order to acknowledge the meritorious deeds. All those
who take part in this acknowledgment, that is, both the
bhikkhu who is the owner of the kaṭhīna robe and all other
bhikkhus who unanimously appoint him, are exempt from
several prohibitions in the Vinaya. Some of these exemp-
tions are: The extension of the period for seeking new robes
to the four winter months, and a special allowance to keep
cloth for making robes more than ten days.

The procedure for giving the Kaṭhīna robe to a bhikkhu
can be outlined as follows. When the layman who supplies
the Kaṭhīna robe has finished reciting the Pāli passages for
this purpose, the assembly of bhikkhus acknowledges this
by saying, Sādhu (It is well). Then a bhikkhu in the assembly should kneel down, join hands in the gesture of respect, inform the assembly of the merits obtained in acknowledging the making of the Kaṭhina robe and then ask the Sangha whether it desires to do so. The bhikkhus in that assemble should say: Ākañkhamā Bhante (We desire (to do so) Venerable Sir). In case there is a bhikkhu who is older in Vassa than the appointed one, the former should say only Ākañkhamā, he should not say, Bhante. The omission of Bhante on the part of the bhikkhu who is older in Vassa than the appointed bhikkhu should be understood throughout the procedure of acknowledgment.

Now the second bhikkhu should describe the quality of a bhikkhu who is worthy of the Kaṭhina robe. Here there is no formal acknowledgment and the bhikkhus remain silent.

Then the third bhikkhu will name the bhikkhu who he thinks is worthy to receive the Kaṭhina robe. At the end of his recital, all other bhikkhus acknowledge in unison: Ruccati Bhante (It is pleasing, Venerable Sir).

The fourth bhikkhu now declares the formal consent of the Sangha to present the Kaṭhina robe (together with, as sometimes done, some ready-made robes) to the appointed bhikkhu. At the end of his recital, all the other bhikkhus should say: Sādhu Bhante (It is well, Venerable Sir).

Then another bhikkhu (or two together) will recite the Motion and Announcement for the formal consent of the Sangha to present the appointed bhikkhu with the Kaṭhina robe. At the end of the Motion and Announcement, the appointed bhikkhu puts on the Kaṭhina robe and receives
the offerings. Then the Sangha recites the Pāli passages acknowledging the merit of the laity for their donation of the Kaṭhina robe.

It is the duty both of the appointed bhikkhu and of all the other bhikkhus in the Ārāma to help one another making these Kaṭhina cloths into the Kaṭhina robe within that day. When the Kaṭhina robe is finished, the appointed bhikkhu should relinquish from use his corresponding old robe and then mark and determine the new one for use. Then he carries it to the assembly of bhikkhus and says the following Pāli passage for acknowledgment on the part of the assembled bhikkhus:

\begin{verbatim}
Atthataü Bhante Saṅghassa Kaṭhinamī Dhammiko Kaṭhinatthāro Anumodatha
(Venerable Sir, the Kaṭhina of the Sangha has been spread, rightly dedicated is the Kaṭhina, (thus) should you acknowledge it).
\end{verbatim}

If the appointed bhikkhu is older in Vassa than all the other bhikkhus in the assembly, he should replace Bhante with Āvuso.

The bhikkhus in the assembly give their acknowledgment one after the other from the most senior bhikkhu, down to the youngest in Vassa, as follows:

\begin{verbatim}
Atthatatмыш Bhante Saṅghassakāṭhinamī
dhammiko kāṭhinatthāro anumodāmi
(Venerable Sir, the Kaṭhina, of the Sangha has been, spread, rightly dedicated is the Kaṭhina, (thus) I acknowledge).
\end{verbatim}
In case the bhikkhus wish to give their acknowledgment at the same time, they can say *Anumodāma* (we acknowledge) instead of *Anumodāmi* (I acknowledge). If one of the bhikkhus is older in Vassa than the appointed bhikkhu he should say *Āvuso* instead of *Bhante* in the individual acknowledgment but in the collective acknowledgment he should omit the word *Bhante*.

*Nissaya — Requesting Dependance after Upasampadā*

If a new bhikkhu does not stay in the same wat as his Upajjhāya, he should ask for dependance on his Ācariya or from the abbot of the wat where he will stay. To do this, he should put on his robe in the respectful manner (to cover the left shoulder leaving the right one open) and having approached him, prostrate three times. Then he should sit in the polite posture and with the hands joined in the gesture of respect, say the following Pāli passages three times:

Ācariyo Me Bhante Hohi, Āyasmatō Nissaya Vācchāmi
(Venerable Sir, may you be a Teacher to me, I shall stay dependant on the Revered One).

Then the Ācariya says in acknowledgment:

*Opayikaü* (It is right) and so on and the new bhikkhu replies each time: *Sādhu Bhante*. Now the new bhikkhu chants the following passage as a promise of his service:

*Ajjataggedāni Thero Mayham Bharo, Ahampi Therassa Bharo*
(From this day onward the Thera’s burden will be mine, I shall be the burden of the Thera).

Then the new bhikkhu prostrates three times. After this he can stay with the Ācariya in his wat. If a new bhikkhu does not request dependance or nissaya, this is an offence of the dukkaṭa class.

**Entering the town during the ‘wrong’ time***

According to the Pāṭimokkha, the Code of Discipline, (see Pācittiya 85), if a bhikkhu wishes to enter the town and go to the houses of lay people during afternoon, evening or at night time, he must take leave first of another bhikkhu in the grounds of the wat, that is unless there is something very urgent to be done. This leave-taking is done usually by informing the abbot of the wat, or in his absence, another Thera, or else one signs one’s name in a special book kept for this purpose. Leave can be taken of the Abbot or other senior bhikkhus in any language but some bhikkhus like to use the following Pāli passage:

**Vikāle Gāmapavesanam Āpucchāmi**
(I take leave to go to the town in the ‘wrong’ time).

* This section has been added by the Editors.
Chapter Six

Daily Chanting

A bhikkhu should be respectful above all to the Buddha, the founder of the Buddhasàsana; to the Dhamma, which is his Teaching; and to the Sangha, the community of bhikkhus established by the Buddha. These three are known generally as the Triple Gem or the Three Treasures and it is from these three that all his spiritual progress comes as he treads the Path of Dhamma. The following method of chanting, for the morning and the evening, has been thought advisable for the daily practice of every bhikkhu.

The Morning Chanting

(In the main temple or hall while the leading bhikkhu is placing the offerings [candles, incense-sticks and flowers] on the shrine before the Buddha-image, the other bhikkhus should stand or kneel according to whether he is standing up to do this, or kneeling down. When the candles and the incense-sticks have been lighted and the flowers put in their places, the leading bhikkhu will chant the following preliminary Pàli passages of homage phrase by phrase, the assembled bhikkhus repeating them after him. These preliminary passages are as follows):

**Arahaù Sammàsam-buddho Bhagavà**

The Exalted One, far from defilements, perfectly Enlightened by himself,

**Buddham Ñhagavantàm Abhivàdemi**

I bow low before the Buddha, the Exalted One.

(make the five-point prostration once)
Svākkhāto Bhagavatā Dhammo
Dhammaṁ Namassāmi.

The Dhamma well-expounded by the Exalted One,
I bow low before the Dhamma.

(make the five-point prostration once)

Supañipanno Bhagavato Sāvakasaṅgho Saṅghaṁ Namāmi

The Sangha of disciples who have practised well,
I bow low before the Sangha.

*(Yamamha Kho Mayām Bhagavantam Saraṇam Gata)
(Uddissa Pabbajita**) Yo No Bhagavā Satthā Yassa Ca Mayām Bhagavato Dhammaṁ Rocema

We have gone for Refuge to that Exalted One,
(gone forth on account of) the Exalted One who is our Teacher,
and in which Dhamma of the Exalted One we delight.

Imehi *** Sakkārehi Tam Bhagavantam Sasaddhammaṁ Sasāvakasaṅghaṁ Abhipūjayāma.

With these offerings, we worship most highly that Exalted One together with the True Dhamma and the Sangha of disciples.

(Handamayaṁ Buddhassa Bhagavato Pubbabhaṅganamakāraṁ Karoma Se****):

Now let us chant the preliminary passage revering the Buddha, the Exalted One:

Namo Tassa Bhagavato Arahato Sammāsambuddhassa. (tikkhattum)

Homage to the Exalted One, far from defilements, perfectly Enlightened by himself. (thrice)

* Bracketed passages ( ) chanted only by the leader of the sangha.
** If a layman is chanting this passage he should omit the words Uddissa Pabbajita.
*** If the offerings are placed at a distance from the leader, then Etehi (with those) should replace Imehi (with these).
**** In Wat Bovoranives Vihāra the leader chants: Handadāni Mayantām Bhagavantaṁ Vācaya Abhithutum Pubbabhaṅganamakāram Karoma Se: Now let us with speech chant the preliminary passage revering that Exalted One.
Now let us chant the sublime praise of the Buddha:

He who is attained to Truth, far from defilements, perfectly Enlightened by himself,
fully possessed of wisdom and (excellent) conduct, One who has proceeded by the good way, Knower of worlds,
Unexcelled Trainer of tamable men, Teacher of devas and men, the Awakened One, He who has arrived at the excellent analytic wisdom.
Who this world with its devas, māras and brahmans,
this generation with its samanas and brahmins together with its rulers and mankind, made known, having realized it through higher knowledge.
Who pointed out Dhamma good in the beginning, good in the middle, good at the end,
who explained the brahmacariya with essential and literal meaning, complete and perfect, of surpassing purity,
That Exalted One I worship most highly, to that Exalted One my head I bow down.

(make the five-point prostration once)
Now let us chant the sublime praise of the Dhamma
That which is the well-expounded Dhamma of the Exalted One, to be seen here-now, beyond time, (inviting one to) come-and-see,
leading inward, to be seen each wise man for himself,
That Dhamma I worship most highly, to that Dhamma my head I bow down.

(make the five-point prostration once)

Now let us chant the sublime praise of the Sangha:
That which is the Sangha of the Exalted One’s disciples who have practised well,
the Sangha of the Exalted One’s disciples who have practised straightly,
the Sangha of the Exalted One’s disciples who have practised rightly,
the Sangha of the Exalted One’s disciples who have practised properly;
that is to say, the four pairs of men, the eight individual persons, that is the Sangha of the Exalted One’s disciples,
worthy of gifts, worthy of hospitality, worthy of offerings, who should be respected,
incomparable field of puñña for the world

(anuttara puñña field)

(make the five-point prostration once again)

Now let us chant the sublime praise of the Dhamma
That which is the well-expounded Dhamma of the Exalted One, to be seen here-now, beyond time, (inviting one to) come-and-see,
leading inward, to be seen each wise man for himself,
That Dhamma I worship most highly, to that Dhamma my head I bow down.

(make the five-point prostration once again)

Now let us chant the sublime praise of the Sangha:
That which is the Sangha of the Exalted One’s disciples who have practised well,
the Sangha of the Exalted One’s disciples who have practised straightly,
the Sangha of the Exalted One’s disciples who have practised rightly,
the Sangha of the Exalted One’s disciples who have practised properly;
that is to say, the four pairs of men, the eight individual persons, that is the Sangha of the Exalted One’s disciples,
worthy of gifts, worthy of hospitality, worthy of offerings, who should be respected,
incomparable field of puñña for the world

(make the five-point prostration once again)

Now let us chant the sublime praise of the Dhamma
That which is the well-expounded Dhamma of the Exalted One, to be seen here-now, beyond time, (inviting one to) come-and-see,
leading inward, to be seen each wise man for himself,
That Dhamma I worship most highly, to that Dhamma my head I bow down.

(make the five-point prostration once again)

Now let us chant the sublime praise of the Sangha:
That which is the Sangha of the Exalted One’s disciples who have practised well,
the Sangha of the Exalted One’s disciples who have practised straightly,
the Sangha of the Exalted One’s disciples who have practised rightly,
the Sangha of the Exalted One’s disciples who have practised properly;
that is to say, the four pairs of men, the eight individual persons, that is the Sangha of the Exalted One’s disciples,
worthy of gifts, worthy of hospitality, worthy of offerings, who should be respected,
incomparable field of puñña for the world

(make the five-point prostration once again)
That Sangha I worship most highly, to that Sangha my head I bow down.

(make the five-point prostration once)

Now let us recite the Stanzas for Revering the Triple Gem together with the passages conducing to a sense of urgency:

The Buddha purified, compassion ocean like, possessed of wisdom’s eye completely purified, destroyer of the stains, the evils of the world:

Devotedly indeed that Buddha I revere.

The Dhamma of the Lord likened to a lamp is thus diversified: the Path, its Fruits as well, The Deathless-lighting up that beyond the world:

Devotedly indeed that Dhamma I revere.

The Sangha called a field better than the best, who having seen are calmed, enlightened after Him, possessiveness destroyed, the noble ones, the wise:

Devotedly indeed that Sangha I revere.
Truly this the puja supreme which should be made unto the Triple Gem, worthy of reverence and thus obstructions all by this my puñña here, may they cease to be by the power of success!

Here One attained to Truth appears in the world, One far from defilements, Perfectly Enlightened by himself and Dhamma is pointed out by Him, leading out (of samsāra), calming, tending towards Final Nibbāna, going to self-enlightenment, so the Sugata has declared.

We, having heard this Dhamma, know thus:

birth is dukkha, decay is dukkha, death is dukkha, sorrow, lamentation, pain, grief and despair are dukkha, association with the disliked is dukkha, separation from the liked is dukkha, not getting what one wants is dukkha, in brief, the five grasped-at groups are dukkha, which are as follows the grasped-at group of the body, the grasped-at group of feeling, the grasped-at group of memory,
Sañkhārūpādanakkhandho
Viññāṇūpādanakkhandho
Yesaṁ Pariññāya Dharmāno So Bhagavā Evaṁ
Bahulaṁ Sāvake Vineti

Evaṁ Bhāgā Ca Panassa
Bhagavato Sāvakesu
Anusāsani
Bahula* Pavattati
Rūpaṁ Aniccam
Vedanā Aniccā
Saññā Aniccā
Sañkhārā Aniccā
Viññānaṁ Aniccam
Rūpaṁ Anattā
Vedanā Anattā
Saññā Anattā
Sañkhārā Anattā
Viññānaṁ Anattā
Sabbe Sañkhārā Aniccā
Sabbe Dhammā Anattā’ti
Te Mayaṁ Otinnāmha
Jātiyā Jarāmaṇaṁena
Sokehi Paridevehi Dukkhehi
Domanassehi Upāyāsehi
Dukkhotinna Dukkhaparetā
Appevānāmimassa Kevalassa
Dukkhaṁkhandhassa
Antakiriyā Paññāyetā’ti.

the grasped-at group of volitions,
the grasped-at group of consciousness;
for full knowledge of which while
the Exalted One was still alive He has
frequently instructed disciples in this way—
the section of teaching taught by the
Exalted One amongst disciples was thus,
many times He has emphasized:
body is impermanent,
feeling is impermanent,
memory is impermanent,
volitions are impermanent,
consciousness is impermanent;
body is not self,
feeling is not self,
memory is not self,
volitions are not self,
consciousness is not self;
all conditioned things are impermanent,
all dhammas are not self.
All of us beset by birth, decay and
death,
by sorrow, lamentation, pain, grief
and despair,
beset by dukkha, obstructed by dukkha,
(consider) that it is well if the
complete ending of the dukkha-
groups might be known.

* In Wat Bovoranives Vihāra chant Bahulam in place of Bahula.
Recollection at the moment of using the Requisites

(Robes, food, lodgings and medicine are the four requisites or necessities of a bhikkhu’s life. They are called in Pāli, paccaya, the means for supporting life. It is the tradition that every bhikkhu, before using any one of these four, should reflect on the real advantage to be obtained from it and not be attached to its sensual or superficial attractions. In the presence of a pleasant thing, he should learn not to cling to it nor to crave for more, while in the presence of an unpleasant thing he must learn to be satisfied with whatever there is for him. Besides, it is the duty of every bhikkhu always to practise and develop mindfulness, called in Pāli,

** This line is omitted by sāmañeras. In some wats they chant: SĀMAÑERĀNAṂ SIKKHĀ....
sati, that is, the active state of mind with which he is able to be aware or mindful both before and after the moment of thinking, speaking and doing. Thus the following passages will serve as a means for the development of mindfulness or sati regarding the four paccaya or supports for life).

(Handamayaṁ Taṅkhaṇi-kapaccavekkhaṇapāṭham Bhaṇāma Se).

Paṭisaṅkhā Yoniso Cīvaraṁ Paṭīsevāmi

Yāvadeva Sītassa Paṭighātāya

Uṇhassa Paṭighātāya

Ḍaṃsakasavatātapasirimi-sapasamphassānaṁ

Paṭighātāya

Yāvadeva Hirikopīna

Paṭicchādanatthaṁ

Paṭisaṅkhā Yoniso

Pindapātaṁ Paṭīsevāmi

Neva Davāya Na Madāya Na Manḍanāya Na Vibhūsanāya

Yāvadeva Imassa Kāyassa

Tḥitiyā Yāpanāya

Vihiṃsuparatiyā

Brahmacariyānuggahāya

Iṭi Purānaṅca Vedanaṁ

Paṭihankaṁ Navaṅca

Vedanaṁ Na Uppādessāmi

Yātrā Ca Me Bhavissati Anavajjatā Ca Phāsuvihāro Cāti.

Now let us recite the passage on Recollection at the moment of using (the requisites):

Properly considering the robe I use it:

only to ward off cold,

to ward off heat,

to ward off the touch of gadflies, mosquitoes, wind, sun and reptiles,

only for the purpose of covering the shame (-causing) sexual organs.

Properly considering almsfood I use it:

not playfully, nor for intoxication nor for fattening, nor for beautification

only for the continuation and nourishment of this body, for keeping it unharmed, for helping with the brahmacariya,

(thinking) I shall destroy old feeling (of hunger) and not produce new feeling (of overeating, etc.).

Thus there will be for me freedom from (bodily) troubles and living at ease.
Paṭisaṅkhā Yoniso
Senāsanaṁ Paṭisevāmi
Properly considering the lodging
(lit. lying-sitting place) I use it:
Yāvadeva Sītassa Paṭighātāya
only to ward off cold,
Uñhassa Paṭighātāya
to ward off heat,
Daṁsamatavatātapaṁsamphassānaṁ
Daṁsamarasāpamphassānam
Paṭighātāya
to ward off the touch of gadflies,
mosquitoes, wind, sun and reptiles,
Yāvadeva
Utuparissayavinodanaṁ
only for the purpose of removing
Paṭisallānarāmatthaṁ.
the dangers from weather and for
Paṭisaṅkhā Yoniso Gilāna-
living in seclusion.
paccayabhāsajāparikkhāram
Paṭisevāmi
Properly considering supports for
Paṭisevāmi
the sick-medicines and utensils, I
Yāvadeva Uppannānaṁ
use it:
Veyyābādhikānaṁ
only to ward off painful feelings
Vedanānaṁ Paṭighātāya
that have arisen, for the maximum
Abyāpajjhaparamatāyāti.
freedom from disease.

These are called the Taṁkaṅkapaccavekkhāna (reflection
at the moment of using) and have been laid down in
this way for general purposes. If we have a particular pur-
pose, such as putting on the robe for warding off cold then
we should reflect only about that

Cīvaraṁ Paṭisevāmi Yāvadeva...
(I use the robe only for...)

Therefore special attention should be given to the meaning
rather than merely reciting Pāli passages. These are quoted
here just for the purpose of helping to preserve the original
meaning, in case doubt about or variation in the vernacu-
lar language should occur.
Five Subjects for Frequent Recollection
(Abhiñhapaccavekkhana)

The following five subjects should be recollected by each Buddhist, “by woman or man, by householder or one gone forth” every day. The purpose is to cut down intoxication with youth, health, life, possessions and evil-doing respectively.

(Handamayaṁ Abhiṁha
paccavekkhaṇapāṭhaṁ
Bhaṇāma Se)

(1) Jaraḥhammomhi
Jaraṁ Anatīto
I am of the nature to age (or decay),
I have not gone beyond ageing (or decay).

(2) Byādhidhammomhi
Byādhiṁ Anatīto
I am of the nature to sicken,
I have not gone beyond sickness.

(3) Maraṇadhammomhi
Maraṇaṁ Anatīto
I am of the nature to die,
I have not gone beyond death.

(4) Sabbehi Me Piyehi
Manāpehi Nānābhāvo
Vinābhāvo
All that is mine, beloved and pleasing, will become otherwise,
will become separated (from me).

(5) Kammassakomhi
Kammadāyado
Kammayoni
Kammabandhu
Kammaṭisaraṇo
Yaṁ Kammaṁ Karissāmi
Kalyānaṁ Vā Pāpakāṁ Vā
Tassa Dāyado Bhavissāmi.
Evaṁ Amhehi Abhiṁham
Paccavekkhitabbam.
I am owner of my kamma,
heir to my kamma,
born of my kamma,
related to my kamma,
abide supported by my kamma,
whatever kamma I shall do
for good or for evil
of that I shall be the heir.
Thus by us (they) should be
frequently recollected.

(End of the Morning Chanting for bhikkhus. Sāmaṇeras chant further):
The Sāmañera’s Training*

(Sāmañerasikkhā)

Anuññāsi Kho Bhagavā
Sāmañerānaṁ Dasasik-khapadāni Tesu Ca
Sāmañerehi Sikkhitum:

Pāñātipātā Veramaṇī
Adinnādāna Veramaṇī
Abrahmacariyā Veramaṇī
Musāvādā Veramaṇī
Surameryamajjapatama-daṭṭhāna Veramaṇī

Vikālabhojanā Veramaṇī
Naccagītavaditavisukanā Veramaṇī
Mālāgandhavilepanadhanamanaññhāna Veramaṇī

Uccasayanamahāsayanā Veramaṇī
Jātarāparajatapatiṅ-gahaṇā Veramaṇī’ti.

Anuññāsi Kho Bhagavā
Dasahi Aṅgehi Samannāgataṁ Sāmañeram Nāsetuṁ.
Katamehi Dasahi?
Pāñātipātī Hoti

Permitted by the Exalted One are the ten rules of training for sāmañeras and by these sāmañeras are to train themselves:

Refraining from killing living creatures,
refraining from taking what is not given,
refraining from unchaste conduct,
refraining from false speech,
refraining from distilled and fermented intoxicants which are the occasion for carelessness,
refraining from food at the ‘wrong’ time,
refraining from dancing, singing, music and going to see entertainments,
refraining from wearing garlands, smartening with perfumes and beautifying with cosmetics,
refraining from (the use of) high or large beds,
refraining from accepting gold and silver (money).

Permitted by the Exalted One is the expulsion of a sāmañera who has done any of the ten things.

What ten?
He is a killer of living creatures,

---

* Added by the Editors for the sake of completeness from the work called “Sāmañerasikkhā”. In English, “The Novice’s Training”.

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Adinnādāyi Hoti he is a taker of what is not given,  
Abrahamacārī Hoti he is a practicer of unchastity,  
Musāvādī Hoti he is a speaker of falsity,  
Majjapāyī Hoti he is a drinker of intoxicants,  
Buddhassa Avaṇṇām Bhasati he speaks in dispraise of the Buddha,  
Dhammassa Avaṇṇām Bhasati he speaks in dispraise of the Dhamma,  
Saṅghassa Avaṇṇām Bhasati he speaks in dispraise of the Sangha,  
Micchādiññhiko Hoti he is one having false views,  
Bhikkhunidūsako Hoti he is the corrupter of a bhikkunī (nun).  

Permitted by the Exalted One is the expulsion of a sāmaṇera who has done (any of) these ten things.  

Anu¤¤àsi Kho Bhagavā Pañcahi Aṅgehi Samannāgatassa Sāmaṇjerasssa Daṇḍakammaṁ Kātum.  
Permitted by the Exalted One is penalty-work for a sāmaṇera who has done (any of) the five things.  

Katamehi Pañcahi? What five?  
Bhikkhūnaṁ Alābhāya Parisakkati  
He endeavours for the non-gain of bhikkhus, (i.e., the deprive them of rightful offerings)  

Bhikkhūnaṁ Anatthāya Parisakkati  
he endeavours for the non-benefit of bhikkhus, (i.e., to harm them in various ways)  

Bhikkhūnaṁ Anāvāsāya Parisakkati  
he endeavours for the non-residence of bhikkhus, (i.e., to make them leave),  

Bhikkhu Akkosati Paribhāsati  
he insults and abuses bhikkhus,  

Bhikkhū Bhikkhūhi Bhedeti.  
he causes bhikkhus to divide against bhikkhus.
Anuññāsi kho Bhagavā
Imehi Pañcahi Añgehi
Samannāgatassa Sāmañ-erassa Daṇḍakammam
Kātun’ti

Permitted by the Exalted One is penalty-work for a sāmañera who has done (any of) these five things.

With the leading bhikkhu in that assembly all bhikkhus and sāmañeras make the five-point prostration three times and then leave the temple.

The End of the Morning Chanting

##

The Evening Chanting

In the main temple or hall while the leading bhikkhu is placing the offerings (candles, incense-sticks and flowers) on the shrine before the Buddha-image, the other bhikkhus should stand or kneel according to whether he is standing up to do this, or kneeling down. When the candles and the incense-sticks have been lighted and the flowers put in their places, the leading bhikkhu will chant the following preliminary Pāli passages of homage phrase by phrase, the assembled bhikkhus repeating them after him. These preliminary passages are as follows:

Arahāṃ Sammāsambuddho Bhagavā
Buddhāṃ Bhagavantaṃ Abhivādemi

The Exalted One, far from defilements, perfectly Enlightened by himself, I bow low before the Buddha, the Exalted One.

(make the five-point prostration once)
Svākkhāto Bhagavatā
Dhammo

Dhammaṃ Namassāmi

The Dhamma well-expounded by the Exalted One,
I bow low before the Dhamma

(make the five-point prostration once)

Supatīpanno Bhagavato
Savakasaṅgho

Sanghaṃ Namāmi

The Sangha of disciples who have practised well
I bow low before the Sangha.

(make the five-point prostration once)

Yamamha Kho Mayaṃ
Bhagavantaṃ Saranāṃ Gatā
(Uddissa Pabbajitā) Yo No
Bhagavā Satthā

Yassa Ca Mayaṃ Bhagavato
Dhammaṃ Rocema.

Imehi Sakkārehi Tam
Bhagavantaṃ Sasadhamaṃ
Sasavakasaṅghaṃ
Abhipūjayāma.

We have gone for Refuge to that Exalted One,
(gone forth on account of) the Exalted One who is our Teacher,
and in which Dhamma of the Exalted One we delight.

With these offerings we worship most highly that Exalted One together with the True Dhamma and the Sangha of disciples.

Now let us with speech recite the preliminary passage revering that Exalted One together with the method of recollecting the Buddha:

Handadāni Mayantaṃ
Bhagavatam Vācāya
Abhigāyituṃ Pubbabhāgana-
makarañceva Buddhānussa-
tīnyanca Karoma Se):

Namo Tassa Bhagavato
Arahato Sammāsam-
buddhassa (tikkhatuṃ)

Homage to the Exalted One,
far from defilements, perfectly Enlightened by himself. (thrice)

Tam Kho Pana Bhagavantaṃ
Evam Kalyāṇo Kittisaddo
Abbhuggato

An excellent report of that Exalted One’s fame has spread, as follows:
Iti pi so Bhagavā Arahām 
Sammāsambuddho

He is indeed the Exalted One, 
far from defilements, perfectly 
Enlightened by himself,

Vijjācaraṇa-sampanno 
Sugato Lokavidū

fully posessed of wisdom and 
(excellent) conduct, One who 
has proceeded by the good way, 
Knower of worlds,

Anuttaro Purisadammasārathī Sattha Devamanussānaṁ Buddho Bhagavāti.

unexcelled Trainer of tamable men, 
Teacher of deities and men, the 
Awakened One, He who has arrived 
at the excellent analytic wisdom.

(Handamayaṁ Buddhā-bhigītim Karoma Se):

Now let us chant the true praise of 
the Buddha:

in the Buddha are joined such excellent virtues as ‘Arahant’,
purity, supreme knowledge and compassion harmoniously are joined in Him.

Bodhesi Yo Sujanatam 
Kamalaṁ Va Sūro

He, like the sun with lotuses, 
awakens wise people.

Vandāmahaṁ Tamaraṇam 
Sirasā Jinendaṁ

I revere with my head the Conqueror or Supreme, that Peaceful One.

Buddho Yo Sabbapāninam 
Saranaṁ Khemamuttamam

The Buddha who for beings all is the highest refuge, most secure

Paṭhamānuussatiṭṭhānam 
Vandāmi Taṁ Sirenaham

Recollecting first that way, 
Him with my head do I revere,

Buddhassāhasmi Dāso Va 
Buddho Me Sāmikestaro

I am the Buddha's servitor, 
the Buddha is my ruler great,

Buddho Dukkhassa Ghātā Ca 
Vidhātā Ca Hitassa Me

The Buddha is dukkha's destroyer 
and the provider of happiness for me
Buddhassāhaṁ Niyyādeṁi
Satīraññīvitaññcidam
To the Buddha do I dedicate
this bodily frame and life of mine

Vandantoḥam Carissāmi
Buddhasseva Subodhitam
I shall fare with reverence
to the Buddha's Awakening excellent

Natthi Me Saranaṁ Aññam
Buddho Me Saranaṁ Varam
For me there is no other refuge,
The Buddha truly is my Refuge

Etene Saccavajjena
Vaḍhheyyam Satthusāsane
By the speaking of this truth,
may I grow in the Master's Way.

Buddham Me Vandamānena
Yaṁ Puññam Pasutaṁ Idha
The Buddha being revered by me,
whatever puñña is here produced

Sabbepi Antarāyā Me
Māhesuṁ Tassa Tejasā
by the power of that, for me
may all dangers never occur.

(make the five-point prostration and repeat)

Kāyena Vācaya Vā Cetasā Vā
Buddhe Kukammaṁ Pakatam
Mayā Yaṁ
Buddho Paṭiggaṇhātu
Accayantam Kālantare
Samvaritum Va Buddhē.

By body, by speech and by mind
whatever evil kamma has been
done by me to the Buddha,
may the Buddha accept the whole
fault that in future there may be
restraint regarding the Buddha.

(Handamayam Dhammadus-
satinayam Karoma Se):
Svākkhāto Bhagavitā
Dhammo
Sandiṭṭhiko Akāliko,
Ehipassiko
Opanayiko Paccattam
Veditabbo Viññūhi’ti.

Now let us chant the method of
recollecting the Dhamma:
Well-expounded is the Exalted
One's Dhamma,
to be seen here-now, beyond time,
(inviting one to) come-and-see,
leading inwards, to be seen (by)
each wise man for himself.

(Handamayam Dhammā-
bhigitiṁ Karoma Se):
Now let us chant the true praise
of the Dhamma:
Excellent it is having such qualities as 'well-expounded'.

It is divided into Path and Fruit, Study and Liberation.

The Dhamma holds him who holds it from falling into evil worlds.

I revere that true Dhamma, the destroyer of darkness.

The Dhamma which for beings all is the highest Refuge, most secure recollecting secondly that with my head do I revere.

I am the Dhamma's servitor, the Dhamma is my ruler great,

The Dhamma is dukkha's destroyer and provider of happiness for me,

To the Dhamma do I dedicate this bodily frame and life of mine,

I shall fare with reverence to the Dhamma's nature excellent

For me there is no other refuge, the Dhamma truly is my Refuge

By the speaking of this truth may I grow in the Master's Way.

The Dhamma being revered by me, whatever puñña is here produced

by the power of that, for me may all dangers never occur.

(make the five-point prostration and repeat):
Kāyena Vācāya Vā Cetasā Vā
Dhamme Kukammaṁ
Pakataṁ Mayā Yam
Dhammo Paṭiggaṇhātu
Accayantam Kālantare
Saṃvarituṁ Va Dhamme

By body, by speech and by mind
whatever evil kamma has been
done by me to the Dhamma,

Dhamme Kukammaṁ
Pakataṁ Mayā Yam
Dhammo Paṭiggaṇhātu
Accayantam Kālantare
Saṃvarituṁ Va Dhamme

may the Dhamma accept the whole
fault that in future there may be
restraint regarding the Dhamma,

(Handamayam Saṅghā-
nussatinayam Karoma Se):

Supañippanno Bhagavato
Sāvakasaṅgho

Now let us chant the method
recollecting the Sangha:

Ujupañippanno Bhagavato
Sāvakasaṅgho

The Sangha of the Exalted One’s
disciples who have practised well,

Ñāyapañippanno Bhagavato
Sāvakasaṅgho

the Sangha of the Exalted One’s
disciples who have practised straightly,

Sāmīcipañippanno Bhagavato
Sāvakasaṅgho

the Sangha of the Exalted One’s
disciples who have practised rightly,

Yadidaṁ Cattāri Purisayugāni Aṭṭhāpurisapuggalā

that is to say, the four pairs of men,

Esa Bhagavato
Sāvakasaṅgho

the eight individual persons,

Sāmakasaṅgho

that is the Sangha of the Exalted

Āhuneyyo Pāhuneyyo
Dakkhiṇeyyo
Añjalikaraṇīyo
Anuttaraṁ
Puññakkhettaṁ Lokassā’ti.

One’s disciples,

worthy of gifts, worthy of
hospitality, worthy of offerings,
who should be respected,

Yadidaṁ Cattāri Purisayugāni Aṭṭhāpurisapuggalā

the incomparable field of puñña for

Esa Bhagavato
Sāvakasaṅgho

the world.

Sāmakasaṅgho

(Handamayam Saṅghā-

Bhigītiṁ Karoma Se):

Supañippanno Bhagavato
Sāvakasaṅgho

Now let us chant the true praise of
Sāmakasaṅgho

the Sangha:

Supañippanno Bhagavato
Sāmakasaṅgho

Born of the Dhamma, that Sangha
in which are joined such virtues as

Supañippanno Bhagavato
Sāmakasaṅgho

‘having practised well’,

Supañippanno Bhagavato
Sāmakasaṅgho
Yoṭṭhābbhidho Ariyapuggala-
saṅghaseṭṭho

foremost, formed of the group of
eight Noble persons

Sīlādidhammapavarasayakāya-
citto

guided in body and mind by ex-
cellent morality and other virtues,

Vandāmahām Tamariyāna
Gaṇām Susuddham

I revere that assembly of Ariyas
in purity perfected.

Saṅgho Yo Sabbapāṇinaṁ
Saraṇām Khamamuttamām

The Sangha who for beings all
is the highest Refuge, most secure

Tatiyānussatiṭṭhānaṁ
Vandāmi Tam Sirenahām

Recollecting third this way
them with my head do I revere,

Saṅghassāhasmi Dāso Va
Saṅgho Me Sāmikissaro

I am the Sangha’s servitor,
the Sangha is my ruler great,

Saṅgho Dukkhassa Ghatā Ca
Vidhātā Ca Hitassa Me

The Sangha is dukkha’s destroyer
and provider of happiness for me

Saṅghassāham Nīyyādehi
Sarīraṇjīvitaṅcidaṁ

To the Sangha do I dedicate
this bodily frame and life of mine,

Vandantoḥam Carissāmi
Saṅghassopatipannataṁ

I shall fare with reverence
for the good practice of the Sangha

Natthi Me Saraṇām Aññām
Saṅgho Me Saraṇām Varam

For me there is no other refuge
the Sangha truly is my Refuge

Etena Saccavajjena
Vaḍḍheyyaṁ Satthusāsane

By the speaking of this truth
may I grow in the Master’s Way.

Saṅghaṁ Me Vandamāṇena
Yāṁ Puññaṁ Pasutaṁ Idha

The Sangha being revered by me
whatever puñña is here produced

Sabbepi Antarāyā Me
Mahesuṁ Tassa Tejasā.

by the power of that for me
may all dangers never occur.

(make the five-point prostration and repeat):
Kāyena Vācāya Vā Cetasā
Va Saṅhe Kukammaṁ
Pakataṁ Mayā Yaṁ
Saṅgho Paṭiggaṇhātu
Accayantaṁ Kālantare
Saṁvaritum Va Saṅhe

By body, by speech and by mind
whatever evil kamma has been
done by me to the Sangha,
may the Sangha accept the whole
fault that in future there may be
restraint regarding the Sangha.*

Recollection after using the requisites

(There are times when a bhikkhu forgets or neglects to
reflect on the proper use of the requisites at the moment
when they are being used. As this is sometimes the case,
there is another helpful method laid down to make amends
for that forgetfulness or negligence. This is called Aṭṭapaccavekkhaṇa (the reflection after using). It is as follows):

(Handamayaṁ Aṭṭapaccavek- Now let us recite the passage on Re-
kaṇapāṭhaṁ Bhaṇāma Se): collection after (using the Requisites)

Ajja Mayā Apaccavekkhitvā Whatever robe has been used by me
eyaṁ Cīvaraṁ Paribhuttaṁ today without recollection,

* (At this point, if Suttas (discourses) or Gāthās (verses) are to be chanted according to the list of these items to be recited in rotation, they will be introduced by the leader of the Sangha. As there are many such items they cannot be given here in this introductory manual but readers are advised to consult one of the many editions of chanting books in Thai script, or the transliterated version in English letters, “A Book of Chants”, to be published by Mahāmakutarājā-mahāvidyālaya. In Wat Bovoranives Vihāra the Evening chanting proceeds with the following: Namo Tassa... and Buddham Saraṇāṁ Gacchāmi... and then after such Suttas and Gāthas as are to be recited, there are the following daily chants).

Note by Editors

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that was only to ward off cold, to ward off heat, to ward off the touch of gadflies, mosquitoes, wind, sun and reptiles,

only for the purpose of covering the shame (-causing) sexual organs.

Whatever almsfood has been used by me without recollection,

it was not for play, nor for intoxication,

nor for fattening, nor for beautification,

only for the continuation and nourishment of

this body, for keeping it unharmed, for helping with the brahmacariya,

(thinking) I shall destroy old feeling (of hunger) and not produce new feeling (of overeating, etc.)

Thus there will be for me freedom from (bodily) troubles and living at ease.

Whatever lodging has been used by me today without recollection,

to ward off heat, to ward off the touch of gadflies, mosquitoes, wind, sun and reptiles,

only for the purpose of removing the dangers
from weather and for living in seclusion.

Whatever supports for the sick-medicines and utensils, have been used by me today without recollection,

they were only to ward off painful feelings that have arisen,

for the maximum freedom from disease.

**Suffusion with the Divine Abidings**

(There are four states of mind called, the Brahma-vihāra or Divine Abidings, which are recommended for cultivation by Lord Buddha: Loving-kindness (mettā), compassion (karuṇā), sympathetic joy (muditā), and equanimity (upekkhā). The first of these is a love or friendliness, (opposed to anger, illwill, dislike, etc.) which is deliberately extended to all other beings. This is called the general or unlimited method of extending loving-kindness to others, in contrast to another way which is specific and directed to one particular person. The general extension of loving-kindness, called Appamaññabhāvanā or the development of the unlimited is given preference in the Buddhasāsana. This latter is developed by the use of the passage given below.

The next virtue, compassion, is the counterpart of loving-kindness. It refers to the desire to help those in any
kind of suffering. It is opposed to callousness. The Pāli words for developing karuṇā are also given below.

The third quality to develop is sympathetic joy, that is, happiness at the happiness of others. This is called muditā and is opposed to envy. For its cultivation there is also a Pāli passage.

Equanimity or upekkhā is the fourth of these virtues. This should be applied when sympathy for the winning side would hurt the feelings of those who have failed or lost. A neutral feeling should be maintained towards both sides, not siding with either party. A Pāli passage, a reflection on kamma and its result, is taught for the development of this quality).

(Handamayaṃ Brahma-vihāraparānaṃ Karoma Se): Now let us make the suffusion with the Divine Abidings

(Mettā)
Sabbe Sattā
Averā Hontu
Abyāpajjhā Hontu
Anīghā Hontu
Sukhī Attānaṃ Pariharantu

All beings
may they be free of enmity,
may they be free from ill-treatment,
may they be free from troubles (of body and mind),
may they protect their own happiness.

(Karuṇā)
Sabre Sattā
Dukkha Pāmuccantu

All beings may they be freed from dukkha.
(Muditā)
SABBE SATTĀ All beings
MĀ LADDHASAMPATTITO may they not be parted from the
VIGACCHANTU fortune obtained by them.

(Upekkhā)
SABBE SATTA All beings
KAMMASSAKĀ are the owners of their kamma,
KAMMAADAYĀDĀ heirs to their kamma,
KAMMAYONI born of their kamma,
KAMMABANDHŪ related to their kamma,
KAMMAPAṬISARAṆĀ abide supported by their kamma,
YAM KAMMAṂ KARISSANTI whatever kamma they will do,
KALYĀṆAṂ VĀ PĀPAKAṂ VA for good or for evil
TASSA DĀYĀḌĀ BHAVISSANTI.* of that they will be the heirs.

(The Evening Chanting concludes with the verses for the Dedication of puñña composed by King Rāma the Fourth, Mahāmongkut).

Verses for the Dedication of Puñña

(HANDAMAYAṂ PATTIDĀNAṂ Now let us make the dedication
KAROMA SE): (of merits):

PUÑṆASSIDĀṆI KATASSA May the puñña made by me
YĀNAṆṆANI KATĀṆI ME now or at some other time

* This passage is often recited with each Pāli phrase followed by its Thai translation. For the latter in English transliteration, see “A Book of Chants”.

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The End of the Evening Chanting

** These verses are often recited with each phrase or group of lines followed by its Thai translation. See the previous footnote.
Series of Thirteen Ordination Ceremony Photographs shown on next seven pages
1. Applicant with set of robes on the forearms requesting the Going-forth (pp. 25–27)

2. The Upajjhāya puts the aṁsa (shoulder-cloth) over the applicant’s head to cover his left shoulder (p. 28)
3. The new Sāmañera requests the Refuges and Precepts (pp. 29–31)

4. The Sāmañera who wishes to become a bhikkhu has the sling of his bowl put crosswise on his shoulder by his Ācariya (p. 33)
5. A Sāmañera waiting outside the Sangha for his Ācāriya to examine him (p. 33)

6. The Ācāriyas examining two Sāmañeras outside the Sangha (pp. 33–35)
7. Two Sāmaṇeras requesting Upasampadā in the midst of the Sangha (p. 37)

8. The new bhikkhus listening to the Anusāsana (pp. 44–50)
9. A Sāmañera offering tea into the hands of a Thera

10. A Sāmañera paying respect to his Ācariya while standing
11. The final position of the ‘five-point prostration’ made by a young bhikkhu with the Ācariya acknowledging him

12. One bhikkhu confessing offences to another outside the Uposatha temple (pp. 60–61ff)
13. *A bhikkhu presenting an offering to a Thera before asking for forgiveness (pp. 69–71)*
Appendices

I. Meditation — the Four Protectors

Training of the mind leading to mind-development is indispensable for a bhikkhu and several methods, called in Pāli, kammaṇñhāna, (Lit: work-places) have been prescribed, each of which is like a kind of medicine to be used against a particular disease. Among them there is a group of four which are considered particularly important and worthy of frequent recollection by every Buddhist. This group is listed in the following (verse taken from the Mokkhupāyagāthā of King Rāma the Fourth, Mahāmongkut):

“Recollection of the Buddha, and loving-kindness,
Body-unattractiveness, and mindfulness of death,
These are called the four Protectors
And should be practised for insight.”

Recollection of the Buddha — Buddhānussati

For recollecting the virtues of the Buddha in a summarized form there are two (of the nine) virtues which include all the others. These are: Arahaṃ and Buddho. Arahaṃ symbolizes the purity of the Buddha, that He is purified of all sorts of defilements (greed, aversion, delusion, etc) and hence of all evil-doing. Buddho means that He is the Awakened One, that is, one who has awakened from the sleep of the defilements, unlike most people who are asleep in this way to a varying degree. Thus He is the Perfect One who has attained Unsurpassed Perfect Enlightenment.
For a more detailed method of recollection, the passage called the Recollection of the Buddha (as in the Evening Chanting) is suitable. Each of the virtues listed in that passage are just key-words, the meaning of which can be elaborated according to the student’s study and understanding. Those who have studied the life-story of the Buddha intently will be able to illustrate each of them mentally during the recitation and recollection of these virtues.

Iti pi So Bhagavā

That Lord of excellent analytic wisdom was thus:

Arahaṁ

an Arahant — one far from defilements,

Sammāsambuddho

one who has discerned the truth clearly,

Vijjācaraṇaṇasampanno

consisting of (the 3 or 8 kinds of) wisdom and (the 15 aspects of) good conduct,

Sugato

and who has proceeded by the good way,

Lokavidū

he is one who knows the world,

Anuttaro

no other person greater than him is there

Purisadammasārathi

as trainer for men who should be trained,

Satthā Devamanussānāṁ

he is the teacher of gods and men,

Buddho

he is one who knows, (who is awakened),

Bhagavā.

and who has fortune.

Loving-kindness — Mettā

(The passages for the development of this meditation will be found in Chapter Six under Suffusion with the Divine Abidings, the first of which is Mettā).

Unattractiveness of the body — Asubha

The five parts of the body have been taught already during the procedure for ordination as sāmaṇera. These five parts:
are recommended for developing the recollection of the unattractiveness of the body in a brief way. They may be repeated both in the above order and in the reverse order, as during the ordination. Their repetition is the antidote to lust which sees the body as attractive. They lead one to notice the unattractive side of the body which people generally ignore and thus to make the mind cool and peaceful.

The whole list of thirty-one or two parts of the body may be repeated if one wants to develop this subject in more detail. These parts are often repeated with their Thai translations, part by part (see, “A Book of Chants”), so here they are given with their English equivalents:

<table>
<thead>
<tr>
<th>Thai</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kesā</td>
<td>head-hair</td>
</tr>
<tr>
<td>Lomā</td>
<td>body-hair</td>
</tr>
<tr>
<td>Nakhā</td>
<td>nails</td>
</tr>
<tr>
<td>Dantā</td>
<td>teeth</td>
</tr>
<tr>
<td>Taco</td>
<td>skin</td>
</tr>
<tr>
<td>Maũsaũ</td>
<td>flesh</td>
</tr>
<tr>
<td>Nahārū</td>
<td>sinews</td>
</tr>
<tr>
<td>Aṭṭhi</td>
<td>bones</td>
</tr>
<tr>
<td>Aṭṭhimiṅjam</td>
<td>bone-marrow</td>
</tr>
<tr>
<td>Vakkam</td>
<td>kidneys</td>
</tr>
<tr>
<td>Hadayam</td>
<td>heart</td>
</tr>
<tr>
<td>Yakanam</td>
<td>liver</td>
</tr>
<tr>
<td>Kilomakam</td>
<td>membranes</td>
</tr>
<tr>
<td>Piḥakam</td>
<td>spleen</td>
</tr>
</tbody>
</table>
Where the list of 32 parts is being recited one more part, not found in all the Sutta texts or in the above thirty-one, is added to the end, as follows.

Maṭṭhalunganṭi brain in the skull.

The above recollection of bodily unattractiveness is sometimes prefaced by the following Pāli passage, which may also be repeated at the end of it.

Imameva Kāyaṁ In this very body
Uddham Pādatalā from the soles of the feet up,
Adho Kesamatthakā from the crown of the head down,
Tacapariyantam surrounded by skin,
Pūram Nānappakārassas Asucino full of these various mean impurities,
Atthi Imasmīṁ Kāye: there are in this body:
The last phrase is only used in the introduction, not in the conclusion.

More detailed information about these thirty-two parts may be found in the Visuddhimagga of Bhadantācariya Buddhaghosa. (English translations: The Path of Purity (P.T.S.), and The Path of Purification (Semage, Colombo, Sri Lankā) are available).

**Mindfulness of Death — Maraṇassati**

Mindfulness of death may be practised by repetition and bearing in mind the following Pāli sentence:

\[ \text{Maraṇadhammomhi Maraṇam} \quad \text{Anātīto.} \]

I am of the nature to die, I have not gone beyond death.

One should be careful about this practice and see that it is accompanied by correct application of mind (yoniso manasikāra). Otherwise, the wrong kind of feelings, of discouragement and despair, may arise. The purpose of this practice is to counteract laziness and negligence and to establish oneself in energetic states of mind and in diligence (appamāda). Whatever in the training should be done, that one should do with diligence, while those actions which should not be done, one should not be negligent and do them, but “Strive with diligence”.

**II. Stanzas for the Dedication of puṇṇā**

It is a tradition in Thailand that when a new bhikkhu pours out the water of dedication after his ordination, he recites to himself one of the sets of verses for puṇṇa-dedication. One of these has been given already in this book, (see,
Puññassidāni... at the conclusion of the Evening Chanting in Chapter Six). These verses and the one given below are frequently used for dedicating puñña and the new bhikkhu if he does not know them is advised to learn them by heart.

Yaṅkincī Kusalaṁ Kammaṁ
Kattabbaṁ Kiriyaṁ Mama

Kāyena Vācā Manasā
Tidase Sugataṁ Kataṁ

Ye Sattā Saññino Atthi
Ye ca Sattā Asaññino

Kataṁ Puññaphalaṁ
Mayhaṁ
Sabbe Bhagī Bhavantu Te

Ye Tam Kataṁ Suviditaṁ

Dinnam Puññaphalaṁ Mayā

Ye Ca Tattha Na Jānanti
Devā Gantvā Nivedayuṁ

Sabbe Lokamhi Ye Sattā
Jīvantāhārahetukā

Manuññāṁ Bhojanaṁ Sabbe
Labhantu Mama Cetasā

These are the verses for the dedication of puñña by Lord Buddha when as a bodhisatta in a previous birth he was the Emperor Tilokavijayaparamacakkavatti.
III. Stanzas for the blessing of a new bhikkhu

The stanzas below are chanted at the conclusion of the pabbajja or upasampadā by the bhikkhus in that assembly. The first one, Yathā... however, is chanted only by the Upajjhāya and while it is being chanted by him the new sāmañera or bhikkhu pours out the water of dedication from the flask to the bowl as a symbol of his desire to give away all his puñña on this occasion to others. All the bhikkhus together chant the next three items.

(Upajjhāya):

Yathā Varivaha Pura
Paripurenti Sāgaram
Evameva Ito Dinnaṁ
Petanaṁ Upakappati
Icchitaṁ Patthitam, Tumham Khippameva Samijjhatu
Sabbe Pūrentu Saṅkappā
Cando Paññaraso Yathā
Mañijotiraso Yathā

(All bhikkhus):

Sabbītiyo Vivajjantu
Sabbarogo Vinassatu
Mā Te Bhavatvantarāyo
Sukhi Dīghāyuko Brava.*
Abhivadanāsilissa
Nichcam Vuḍḍhapacayino
Cattāro Dhammā Vuḍḍhanti
Āyu Vanno Sukham Balam

* This verse is often chanted three times.
**So Atthaladdho Sukhito Virūḷho Buddhasāsane**
May he gain benefits and happiness and grow in the Buddhasāsana,

**Arogo Sukhito Hohi Saha Sabbehi Ñātibhl**
without disease and happy may he be together with all relatives.

**Bhavatu Sabbamaṅgalam Rakkhantu Sabbadevatā**
May every blessing be, may all the devas protect,

**Sabbabuddhānubhāvena Sadā Sotthī Bhavantu Te.**
by the power of all the Buddhas, ever in safety may they be.

**Bhavatu Sabbamaṅgalam Rakkhantu Sabbadevatā**
May every blessing be, may all the devas protect,

**Sabbadhammānubhāvena Sadā Sotthī Bhavantu Te.**
by the power of all the Dhammas, ever in safety may they be.

**Bhavatu Sabbamaṅgalam Rakkhantu Sabbadevatā**
May every blessing be, may all the devas protect,

**Sabbasaṅghānubhāvena Sadā Sotthī Bhavantu Te**
by the power of all the sanghas, ever in safety may they be.

**IV. Pāli text and translations of Ordination Procedure when more than one applicant is ordained**

In an ordination for more than one applicant it should be remembered that the following proceedings must be done separately:

i). Requesting the Refuges (page 29 from Ahaṃ Bhante Saranāsilāṃ Yācāmi to page 30 Āma Bhante).

**This verse is chanted thrice. In the case where more than one bhikkhu or sāmaṇera has been ordained, plural forms of the Pāli words must be used: Te Atthaladdhā Sukhitā Viruḷhā Buddhasāsane // Aroga Sukhitā Hoṭha Saha Sabbehi Ñātibhi. The translation is the same except, “May they gain… and happy may they be....” On other occasions, as when a woman makes offerings on her birthday, the feminine gender must be used: Sā Atthaladdhā Sukhitā Viruḷhā Buddhasāsane // Aroga Sukhitā Hoḥi Saha Sabbehi Ñātibhi — “May she gain... and happy may she be....”**
ii). Giving the Refuges and Precepts (page 29 from Evaṁ Vadehi to page 31 Iṁāni Dasasikkhāpadāṇī).

iii). Requesting dependance (page 32 from Aham Bhante Nissayaṁ Yācāmi to page 32 Ahampi Therassa Bhāro).

iv). Scrutiny of bowl and robes (page 33 from Ayante Patto to the last Āma Bhante — same page).

v). Examination of the applicant both outside the Sangha (page 34 from Sunāsi to page 36 Upajjhāyo Me Bhante... Nāma) and inside the Sangha (page 28 from Sunāsi to the page 39 Upajjhāyo Me Bhante... Nāma).

The following actions can be done collectively:

i). Requesting the Going-forth (page 26 from Esāham Bhante to page 27 Anukampaṁ Upādāya).

ii). Requesting the Acceptance (page 37 from Saṅgham-bhante to the same page Upadāya).

iii). Five unattractive things in the body, pages 27–8 from Kesā to Kesā.

iv). The words informing the Sangha both before and after the examination, spoken by the Ācariya; the Upajjhāya’s words informing the Sangha; and the Motion and Announcements. When this is done collectively the names of the Upajjhāya and the applicants must be used in the right number and case. The following texts are given as examples for an ordination in which the name of the Upajjhāya is Manussanāga and those of the applicants are Pusnā and Subhā. The words which must be changed to accord with grammatical rules are given in Bold Small Capital Letters.
Informing the Sangha of the examination of the applicant

Let the Sangha listen to me, Venerable Sir, Puṇṇa and Subha wish for the upasampadā from the Venerable Manussanāga

If there is the complete preparedness of the Sangha I shall examine Puṇṇa and Subha.

Examination of the applicant outside and inside the Sangha (to be done separately beginning with Puṇṇa)

Listen, Puṇṇa, this is the time for the truth, the time for what is factual

My Preceptor’s name is Venerable Manussanāga, Sir.

Then follows the examination of the other applicant, named Subha, in the same form as the above, changing only the applicant’s name.

Informing the Sangha that the applicants have been examined

Let the Sangha listen to me, Venerable Sir. Puṇṇa and Subha wish for the upasampadā from the Venerable Manussanāga.

They have been examined by me.
YADī SAṆGHASSA PATTAKALLAMañ

If there is the complete preparedness of the Sangha

PUṆṆO CA SUBHŌ CA
ĀGACCEYYUM

Let Puṇṇa and Subha come here.

(The word used for calling the applicants in is ĀGACCHATHA — Come here! [plural]).

**Requesting the Acceptance (Upasampadā)**

SAṆGHAMBHANTE
UPASAṂPADĀM YĀCĀMA

Venerable Sir, we beg for Upasampadā from the Sangha.

ULLUMPATU NO BHANTE
SAṆGHO ANUKAMPĀM UPĀDĀYA

May the Sangha raise us up out of compassion.

DUTIYAMPI BHANTE
SAṆGHAM UPASAṂPADĀM
YĀCĀMA

For the second time, Venerable Sir, we beg for Upasampadā from the Sangha.

ULLUMPATU NO BHANTE
SAṆGHO ANUKAMPĀM UPĀDĀYA

May the Sangha raise us up out of compassion.

TATIYAMPI BHANTE...

For the third time, Venerable Sir,...

**Requesting consent from the Sangha to examine the applicants**

SUṆĀTU ME BHANTE SAṆGHO

Let the Sangha listen to me, Venerable Sir.

AYAṆCA PUṆṆO AYAṆCA
SUBHŌ ĀYASMATO MANUSSANĀ-GASSA UPASAṂPADĀPEKKHĀ

This Puṇṇa and this Subha wish for the Upasampadā from the Venerable Manussanāga.

YADĪ SAṆGHASSA PATTAKALLAMañ

If there is the complete preparedness of the Sangha

AHĀM PUṆṆAṆÇA SUBHAṆÇA

I, of Puṇṇa and Subha,

ANTARĀYIKE DHAMME
PUCCHEYYAMañ

shall ask about the obstructing circumstances.
The Motion and the Three Announcements

Suñātu Me. Bhante Saṅgho

Ayañca Puñño Ayañca Subho
Āyasmato manussanāgassa
Upasampadāpekkhā
Parisuddhā Antarāyikehi
Dhammehi
Paripuṇṇamimesaṁ
Pattacīvaram

Puñño Ca Subho Ca Saṅgham
Upasampadam Yācanti
Āyasmatā Manussanāgena
Upajjhāyena
Yadi Saṅghassā Pattakallaṁ

Saṅgho Puñṇañca Subhañca
Upasampadeyya
Āyasmatā Manussanāgena
Upajjhāyena
Esā Nätti
Suñātu Me Bhante Saṅgho

Ayañca Puñño Ayañca Subho
Āyasmato manussanāṅgassa
Upasampadāpekkha
Parisuddhā Antarāyikehi
Dhammehi
Paripuṇṇamimesaṁ
Pattacīvaram

Puñño Ca Subho Ca Saṅgham
Upasampadam Yācanti

Let the Sangha listen to me, Venerable Sir.
This Puñṇa and this Subha wish for the Upasampadā from Venerable Manussanāga.
They are free of the obstructing circumstances.
Their bowls and robes are complete.
Puñṇa and Subha beg Upasampadā for the Sangha with Venerable Manussanāga as their Preceptor.
If there is complete preparedness of the Sangha let the Sangha give the Upasampadā to Puñṇa and Subha with Venerable Manussanāga as their Preceptor.
This is the motion.
Let the Sangha listen to me, Venerable Sir.
This Puñṇa and this Subha wish for the Upasampadā from Venerable Manussanāga.
They are free of the obstructing circumstances.
Their bowls and robes are complete.
Puñṇa and Subha beg Upasampadā from the Sangha
Āyasmatā Manussānāgena
Upajjhāyena
Saṅgho Puṇṇaṅca Subhaṅca
Upasampādeti

Āyasmatā Manussānāgena
Upajjhāyena

Yassa Na Khamati
Puṇṇassa Ca Subhaṃsa Ca
Upasampadā

Āyasmatā Manussānāgena
Upajjhāyena
So Tuṇhassa

Yassa Na Khamati
So Bhāseyya
Dutiyampi Etamattathā Vadhāmi… A second time I speak about this matter...

(and so on to):

Tatīyampi Etamattathā Vadhāmi… A third time I speak about this matter...

(and so on to):

Upasampannā Saṅghena Puṇṇo
Ca Subho Ca
By the Sangha Upasampadā has been given to Puṇṇa and Subha

Āyasmatā Manussānāgena
Upajjhāyena Khamati
Saṅghassa Tasmā Tuṇhī
Evametam Dhārayāmi.
with Venerable Manussanāga as Preceptor. It is agreeable to the Sangho therefore it is silent. Thus do I hold it.
V. Forms to be completed before ordination

Before Upasampadā is given in Thailand, the Law of the land requires certain forms to be filled out. These, the Application for Ordination and the Guarantee Certificate, should be completed and submitted to the Chao Āvāsa (or Abbot) some time before the intended ordination. Where the Chao Āvāsa will not be one’s Upajjhāya (through sickness or other duties, etc), the guarantor should submit these forms to the bhikkhu who will be the Upajjhāya at the time when he leads the applicant to dedicate himself (that is, to pay his respects to) the Upajjhāya.

An applicant who is in Government service (military or civil) must also present to the Upajjhāya an official document granting him leave of absence for the purpose of ordination.

Application for Ordination

Place where this form is filled in ..............................................

Date ..............................................

Forename of Applicant ................................ Surname ..............................................................

Race (country at birth) ..................................... Nationality ..........................................................

Religion ............................................................................................................................................

Educational qualifications ............................................................................................................

Work ................................................................................................................................................

Name of father ................................................. Name of mother ...............................................

Skin complexion ............................................. Build ......................................................................

Date of birth ........................................ Scar or birthmark ..................................................

Birthplace ....................................................................................................................................

Present address ................................................................................................................................
I am a Buddhist and now wish for ordination. I wish to submit myself to the guidance of ......................... as my Upajjhāya, and to the protection of .................. the Chao Āvāsa: (Lord Abbot):

(1) Herewith I confirm the following facts:
   a) I am not in debt.
   b) I am exempt from Government service.
   c) I am not involved in any crime.
   d) I have my parents’ consent.

(2) I promise that, having been ordained, I shall always be respectful and obedient to my Ācariya’s and Upajjhāya’s instructions.

Please grant me the favour of ordination in the Buddhāsāsana.

Applicant’s name ..............................................................................................................................

Guarantee Certificate

Place where this form is filled in .................................................................

Date ..............................................

Forename of Applicant ....................... Surname .................................................................

Age ................................................................. Work .................................................................

Position or Rank ..............................................................................................................................

Relationship with the Applicant ........................................................................................................

I promise the Upajjhāya and the Chao Āvāsa that:

(1) Applicant’s forename .................. Surname ................................
    a) is well-behaved and law-biding
    b) has a means of earning his livelihood already
c) is not in debt
d) is exempt from government service
e) is not involved in any crime
f) has been permitted by his parents to ordain into the Sangha.

If it happens afterwards that:

(2) Applicant’s forename .................................................................
Surname .....................................................................................
does not meet with these conditions, I beg to admit that it is my own fault. In case the applicant absconds I promise to bring him back.
I understand all that is set down in this document and give my signature in the presence of the following witnesses:

........................................................................................................ Guarantor.
........................................................................................................ First witness.
........................................................................................................ Second witness.

VI. Voluntary disrobing from bhikkhuhood

If a bhikkhu, for private reasons, wishes to revert to the state of a layman, he should go through the following procedure for that purpose.

On the appointed day, when the bhikkhus who are to be the witnesses of the disrobing have assembled in the place that has been prepared, the bhikkhu who will disrobe should first rid himself of remorse by confessing his offences with another bhikkhu. Then he should place his outer robe (sāṅghāṭi) over his left shoulder, make the five-point prostration three times, join his hands in the gesture of respect and chant the preliminary passage revering Lord Buddha:
Namo Tassa Bhagavato Arahato Sammāsambuddhassa
(three times)

When he has finished this he should recite the Recollection after using the Requisites (see, Ch. VI. under Evening Chanting) in the presence of the assembled bhikkhus. If there are several bhikkhus who will disrobe at the same time they can chant this together.

After this he should prostrate three times and facing the assembled bhikkhus he should chant the following Pāli passage followed by its translation in his own language:

Sikkham Paccakkhāmi I give up the Training.
Gihī’ti Maṃ Dhāretha May you hold me to be a layman.

This passage may be uttered once, repeated three times, or as many times as he requires to assure himself that he is now a layman and no longer a bhikkhu. Then he can withdraw to change into the white cloth of the layman (traditionally the lower garment is in the old Thai style called Chong-kra-bain, that is, rolling the edges of the lower cloth together, passing the roll between the legs and then tucking its end behind at the waist band). Special care should be taken that this white lower cloth is put on under the antaravāsaka, so that the latter is not covered by the white cloth. Then he should put another piece of white cloth across the left shoulder and return to the assembly of bhikkhus, prostrate three times, join his hands in the gesture of respect and utter the Passage on Going to the Three Refuges (Tisaraṇagamanapāṭha, that is from:

Buddham Saraṇam Gacchāmi to Tatiyampi Saṅgham Saraṇam Gacchāmi) together with the following Pāli
passages. If more than one bhikkhu will disrobe they may chant this together.

Esāhaṁ Bhante I, Venerable Sir,
Suciraparinibbutampi though He has very long attained to Pari-
Tam Bhagavantam nibbāna, to that Exalted One
Saraṇaṁ Gacchāmi I go for Refuge.
Dhammaṁca and to the Dhamma
Bhikkhusaṅghañca. and to the Bhikkhusangha.
Upāsakaṁ Maṁ May the Sangha hold me to be a layman
Saṅgho Dhāretu
Ajjatagge Pāṇupetam gone for Refuge from this day forth while
Saraṇaṁ Gataṁ life shall last.

Then the leading bhikkhu in that gathering recites the Five Precepts (from Paṅñātipaññī Sikkhāpadaṁ to Surāmerayamajjamādaṭṭhānā Vīmaṅgī Sikkhāpadaṁ Samādiyāmi) one by one, the former bhikkhu repeating them after him. Concluding the Five Precepts the leading bhikkhu says: Imāni Paṅcasīkhaṁpadāṁ Niccasīlavasena Sādhukāṁ Rakkitabbāni. In translation this is: These Five Rules of Training should be protected well as permanent precepts. Then the new upāsaka (layman) replies: Āma Bhante (Yes, Venerable Sir). The leading bhikkhu continues by reciting the benefits of the Five Precepts in brief:

Śīlena Sugatīṁ Yanti By the Precepts (people) go to a good bourn.
Śīlena Bhogasampadā by the Precepts (people) are possessed of wealth (both material and Dhamma wealth),
Śīlena Nibbutīṁ Yanti by the Precepts (people) go to the Cool (of Nibbāna),
Tasmā Śīlāṁ Visodhaye. therefore the Precepts should be purified.
The new upāsaka then prostrates three times and withdraws with the bowl of consecrated water to the place outside the lodging where he will be doused by each bhikkhu in turn. While the leading bhikkhu pours water over his head, the rest of the bhikkhus should chant Jayanto Bodhiyā Mūle... once or more than this according to the time needed for every bhikkhu to, pour water over him, concluding with Bhavatu Sabbamanāgalaṃ.... When he has taken a bath the new upāsaka puts on his normal dress and returns prostrating himself three times before the bhikkhus. If it is during the morning he may then offer a meal to the bhikkhus and perhaps other offerings after it. If during the afternoon and evening then he may present sweet drinks and allowable offerings. After the bhikkhus have received these offerings they acknowledge the puñña made by him by chanting stanzas as follows: Yathā..., Sabbītiyo..., So Atthaladdho... or Te Atthaladdha..., Bhavatu Sabbamanāgalaṃ....

While the leading bhikkhu is chanting Yatha..., the new upāsaka should pour the water of dedication into the bowl. When the rest of the bhikkhus join in the chanting of the other stanzas he should join his hands in the gesture of respect.

When the bhikkhus have finished chanting he should kneel and make the five-point prostration three times.